

Leaves

II

Ivano Battiston, 2005

♩ = 55

Chitarra

T.D.

Fisarmonica

T.S.

sempre legatissimo

mp

sempre legatissimo

6

Chit.

mp

T.D.

Fis.

T.S.

11

Chit.

T.D.

Fis.

T.S.

16

Chit.

T.D.

Fis.

T.S.

21

Chit.

T.D.

Fis.

T.S.

25

Chit.

T.D.

Fis.

T.S.

29

Chit.

T.D.

Fis.

T.S.

mf

34

Chit.

T.D.

Fis.

T.S.

Musical score for measures 34-38. The Chit. part (top staff) begins with a triplet of eighth notes and a slur over the next two notes. The T.D. part (second staff) has a slur over the first two notes. The Fis. (third staff) and T.S. (bottom staff) parts feature continuous sixteenth-note patterns. In measures 37 and 38, the Fis. and T.S. parts play sixteenth-note triplets, indicated by a '6' above the notes.

39

Chit.

T.D.

Fis.

T.S.

Musical score for measures 39-43. The Chit. part (top staff) has a slur over the first two notes and a triplet of eighth notes at the end. The T.D. part (second staff) has a slur over the first two notes and a triplet of eighth notes at the end. The Fis. (third staff) and T.S. (bottom staff) parts feature continuous sixteenth-note patterns. In measures 40 and 41, the Fis. and T.S. parts play sixteenth-note triplets, indicated by a '6' above the notes.

43

Chit.

mp

T.D.

Fis.

T.S.

48

Chit.

T.D.

Fis.

T.S.

53

Chit.

53

T.D.

Fis.

53

T.S.

dim.

dim.

3

3