Score

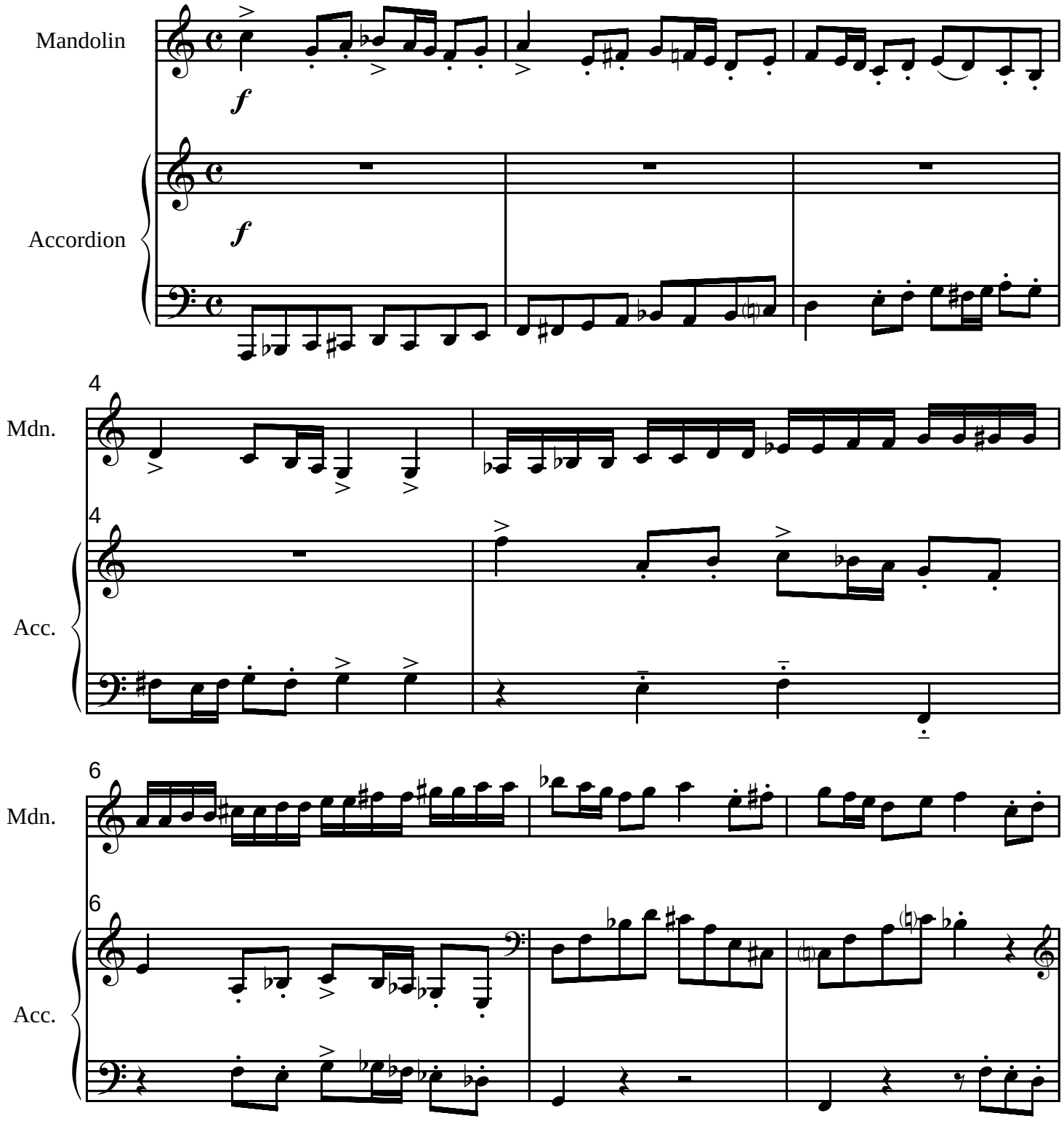
QUATTRO MINIATURE

per mandolino e fisarmonica

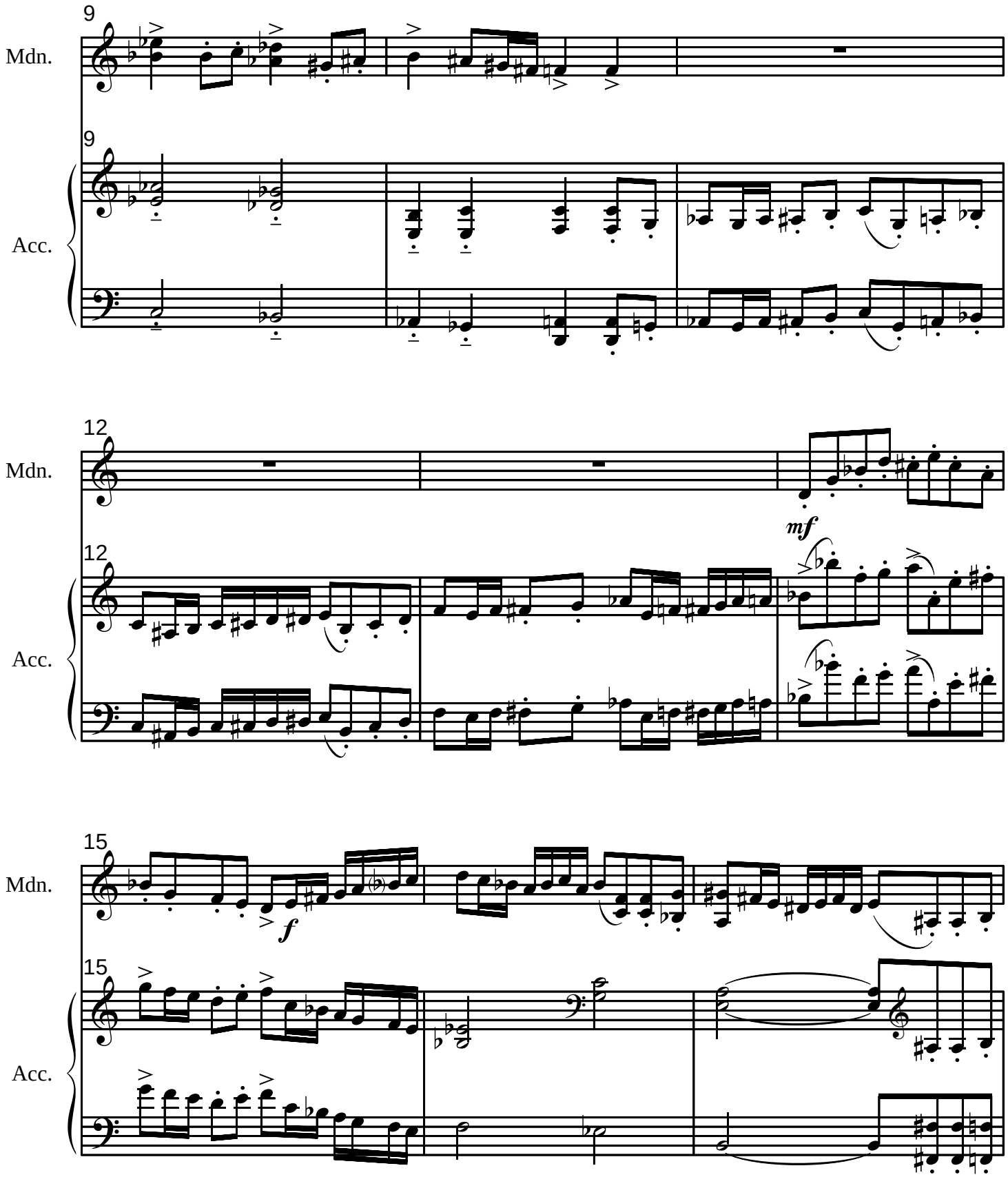
1. Nord

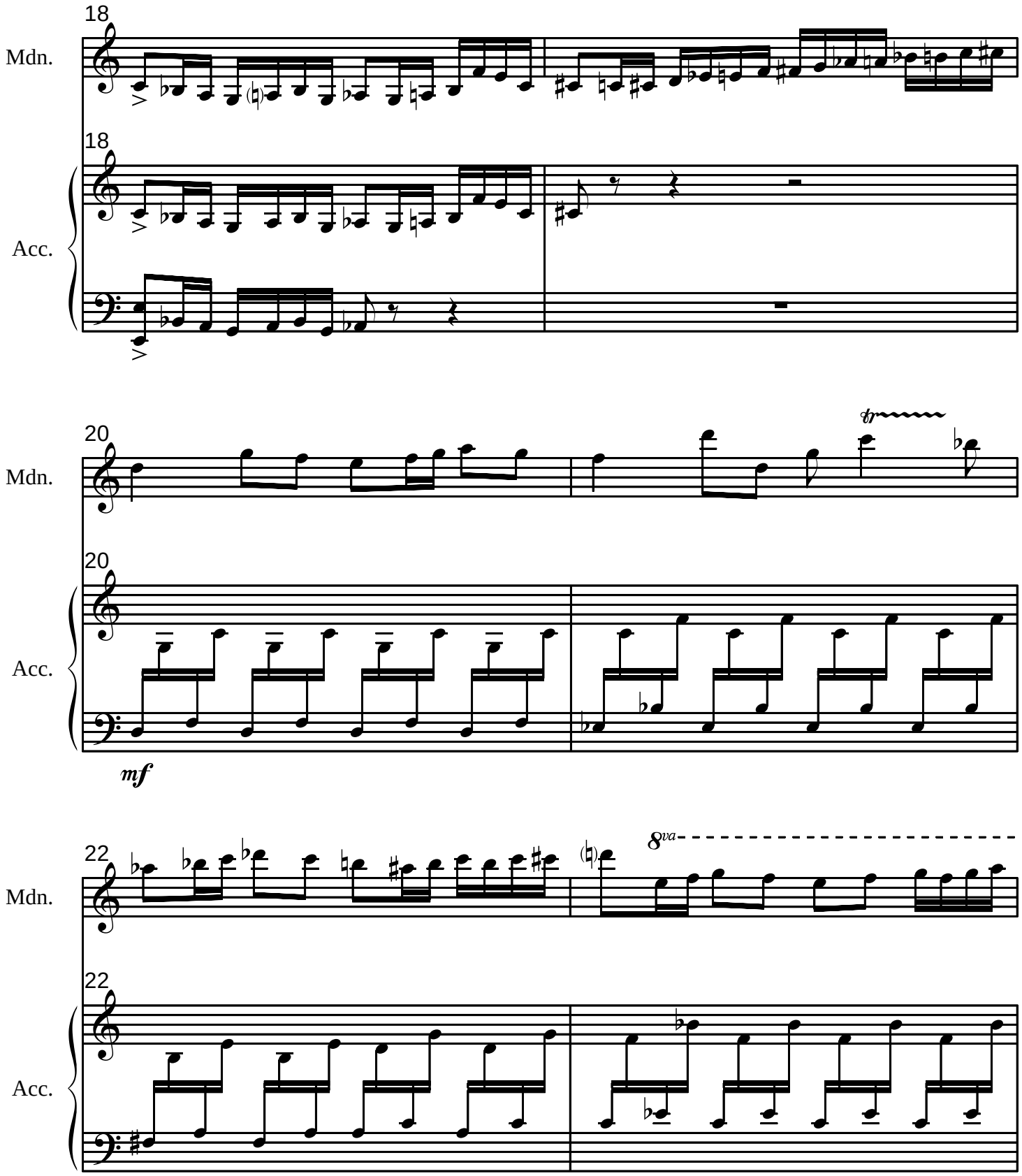
Ivano Battiston, 2008

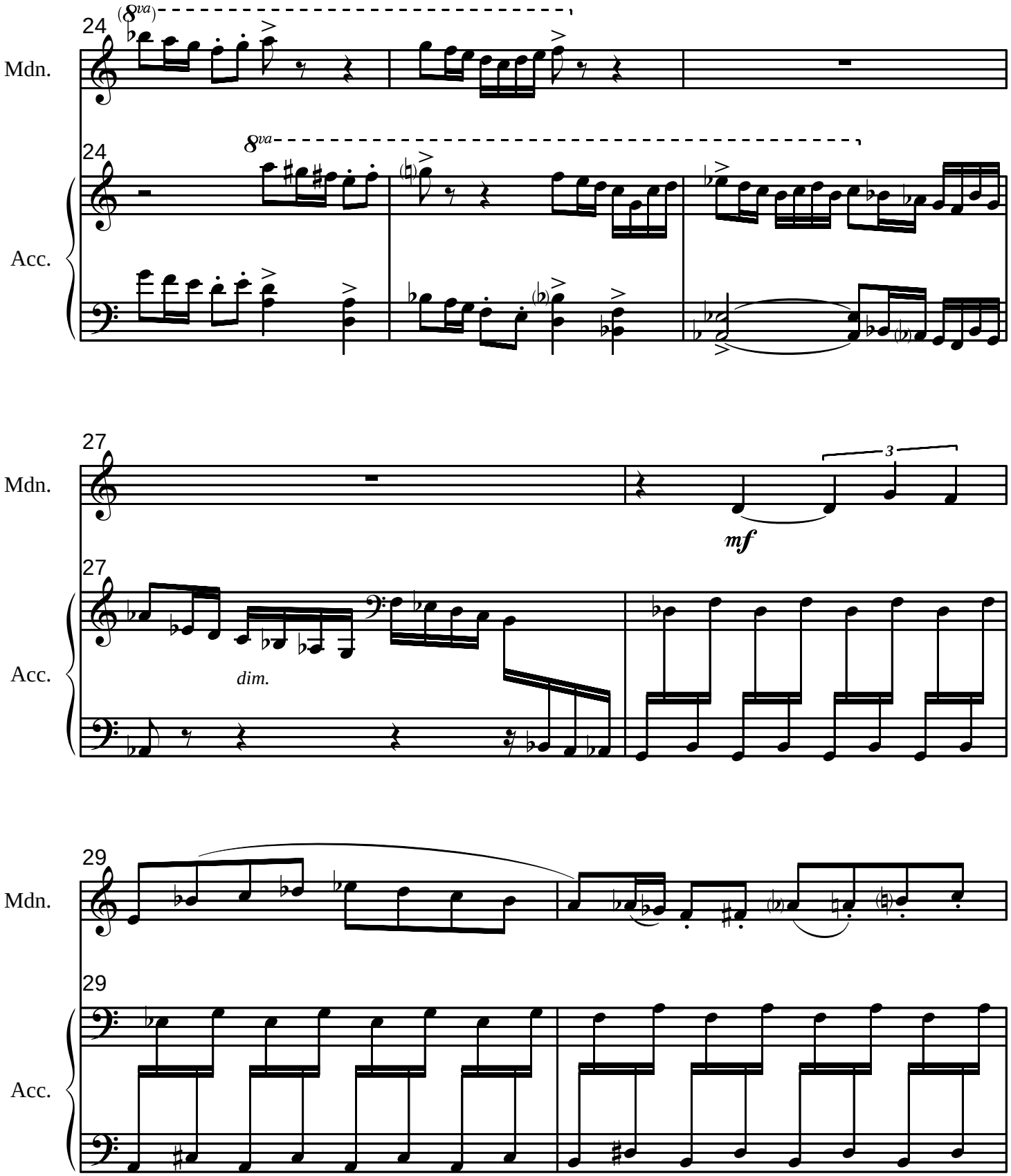
Allegro moderato ♩ = *108*

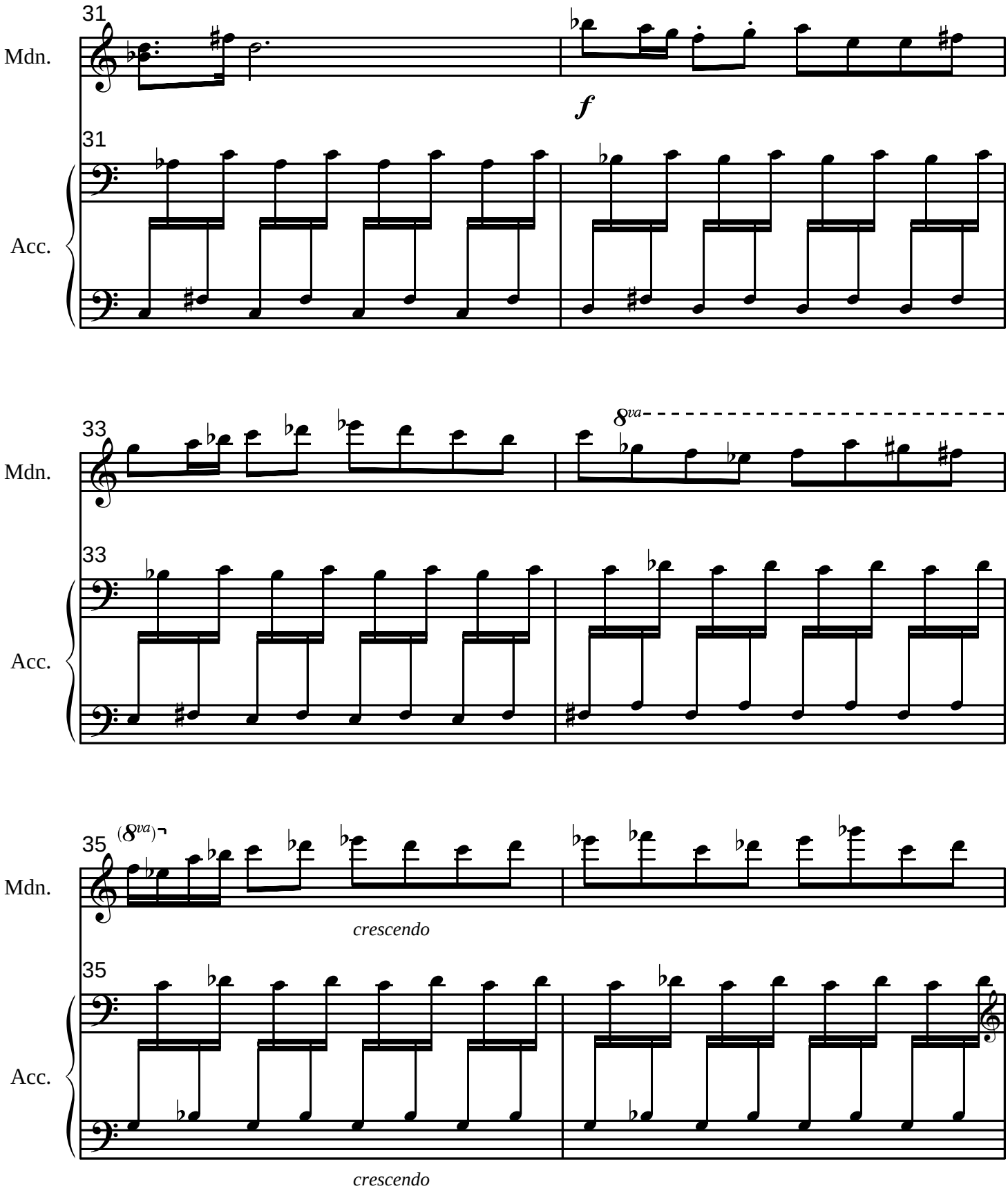


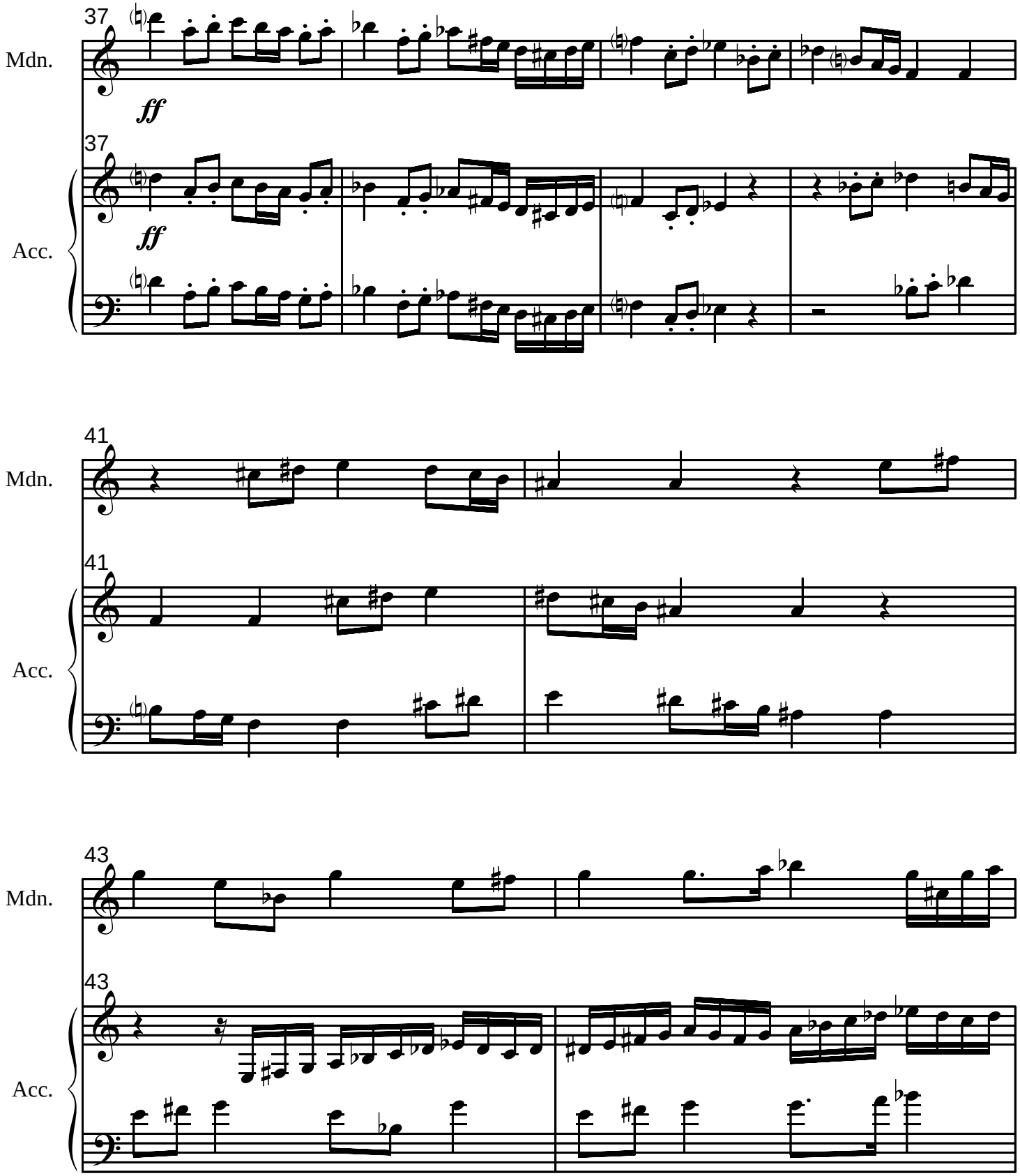
© 2008 by Ivano Battiston: proprietà dell'autore

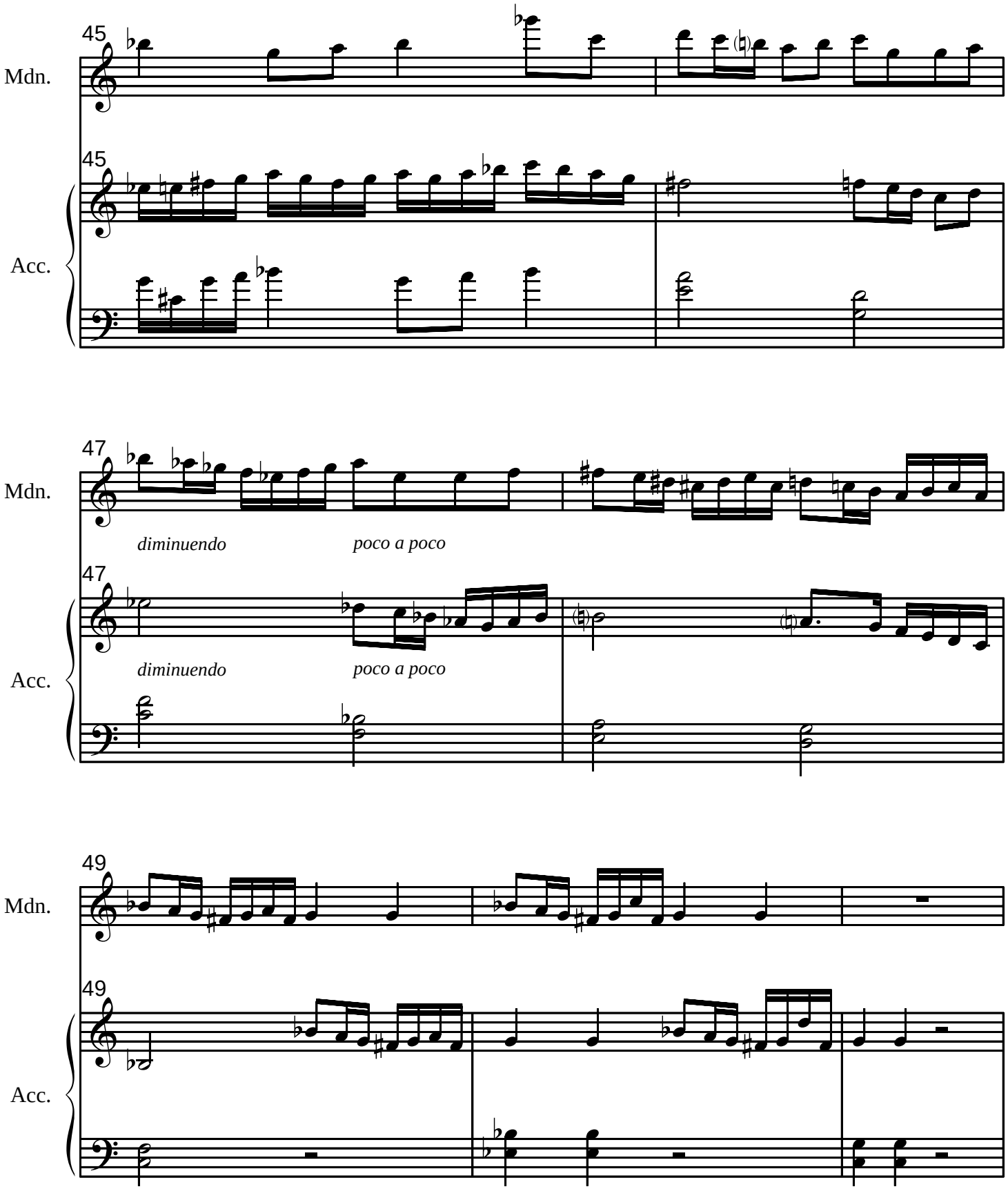

9
Mdn.
9
Acc.
12
Mdn.
mf
12
Acc.
15
Mdn.
f
15
Acc.

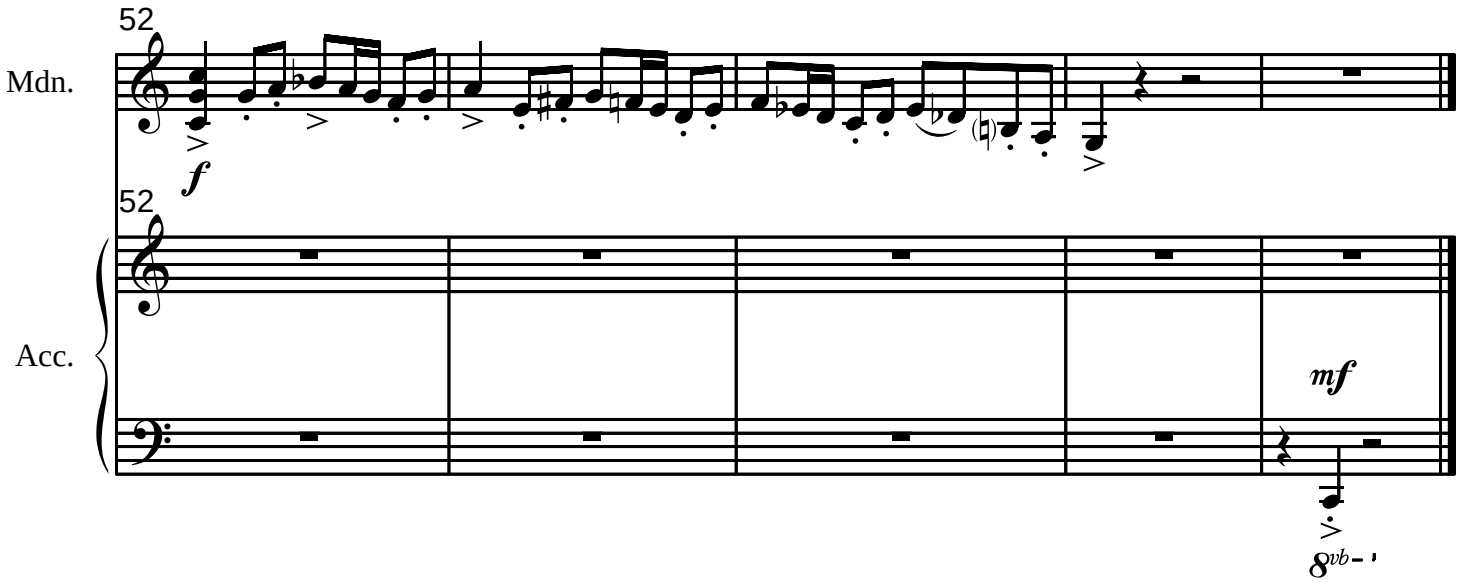

18
Mdn.
18
Acc.
20
Mdn.
tr
20
Acc.
mf
22
Mdn.
8va
22
Acc.


Mdn.
24
(8va)
Acc.
24
8va
Mdn.
27
3
mf
Acc.
27
dim.
Mdn.
29
Acc.
29


31
Mdn.
f
31
Acc.
33
8va
Mdn.
33
Acc.
(8va)
35
Mdn.
crescendo
35
Acc.
crescendo


37
Mdn.
ff
37
Acc.
ff
41
Mdn.
41
Acc.
43
Mdn.
43
Acc.


45
Mdn.
45
Acc.
47
Mdn.
diminuendo
poco a poco
47
Acc.
diminuendo
poco a poco
49
Mdn.
49
Acc.

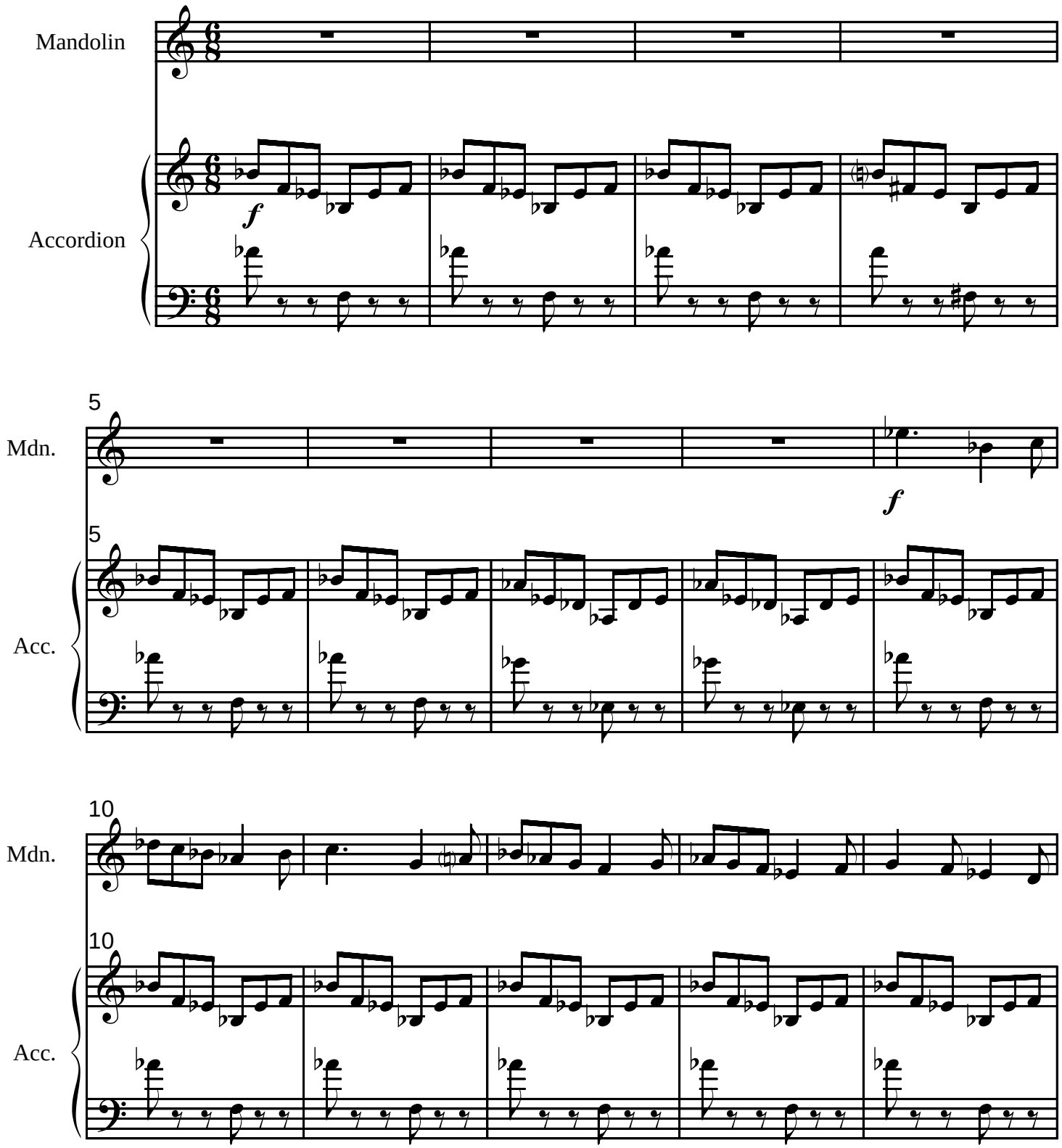

52
Mdn.
f
52
Acc.
mf
8vb

Score

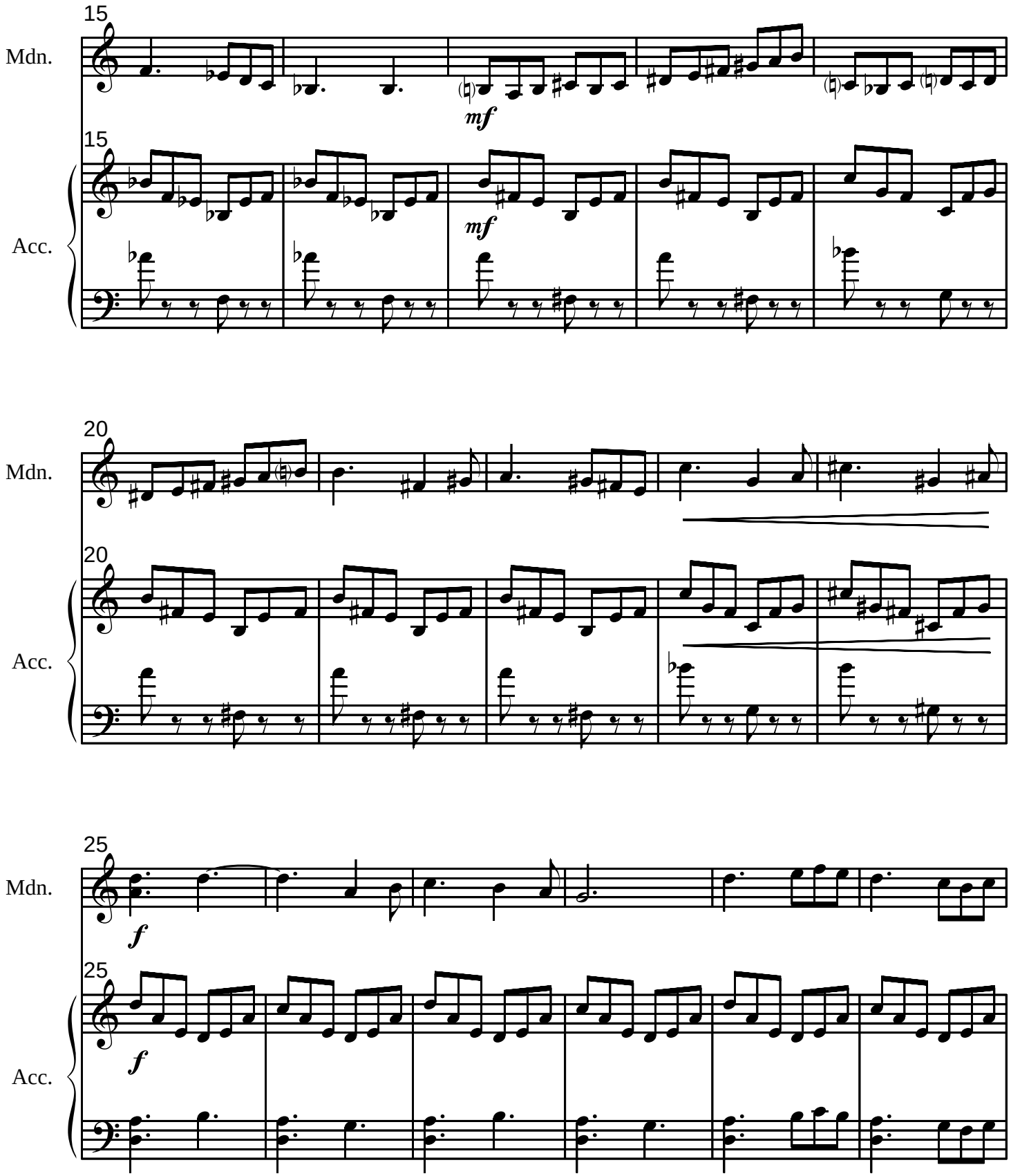
2. Sud

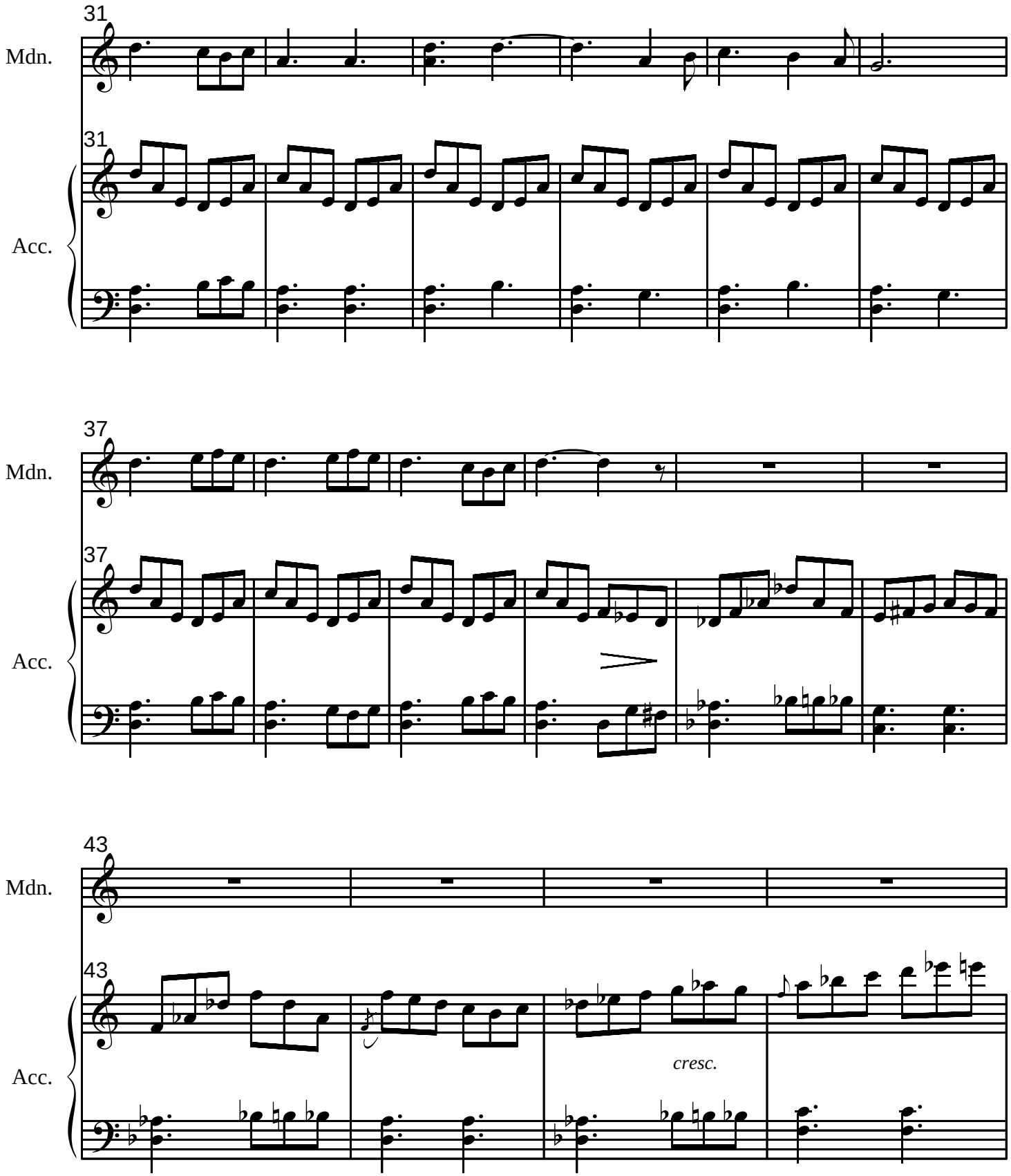
Ivano Battiston, 2008

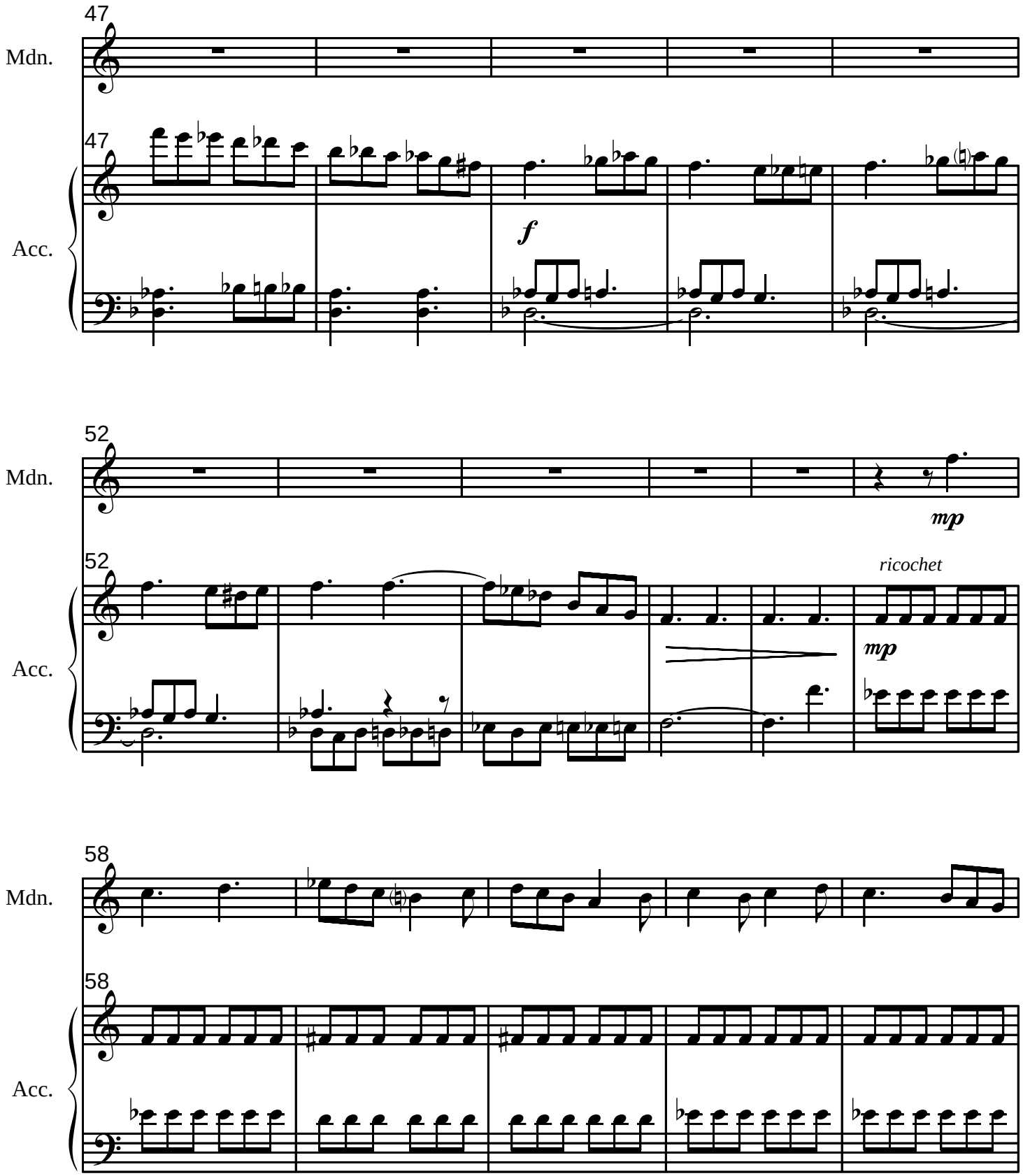
Tarantella ♩. = *138*

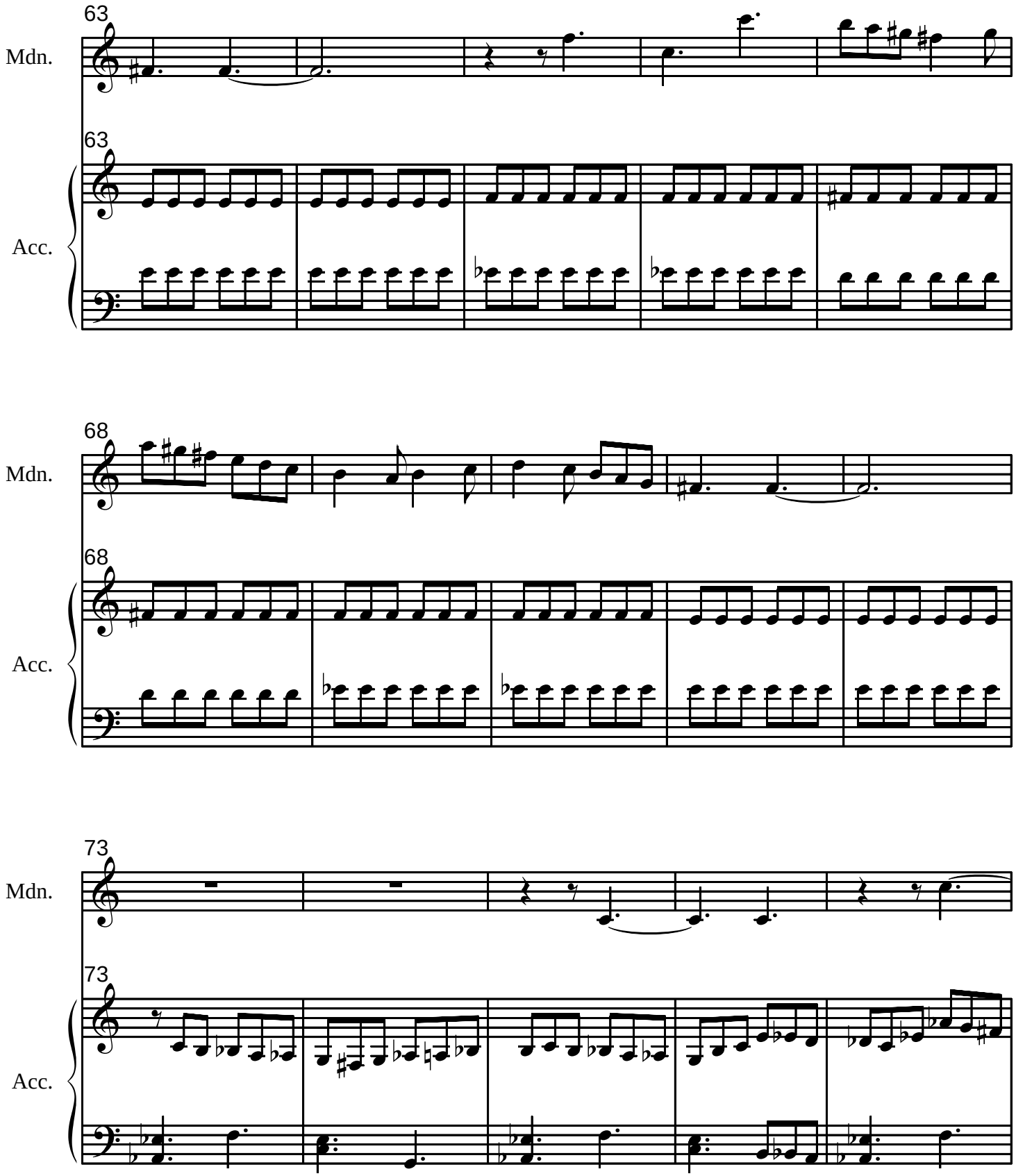


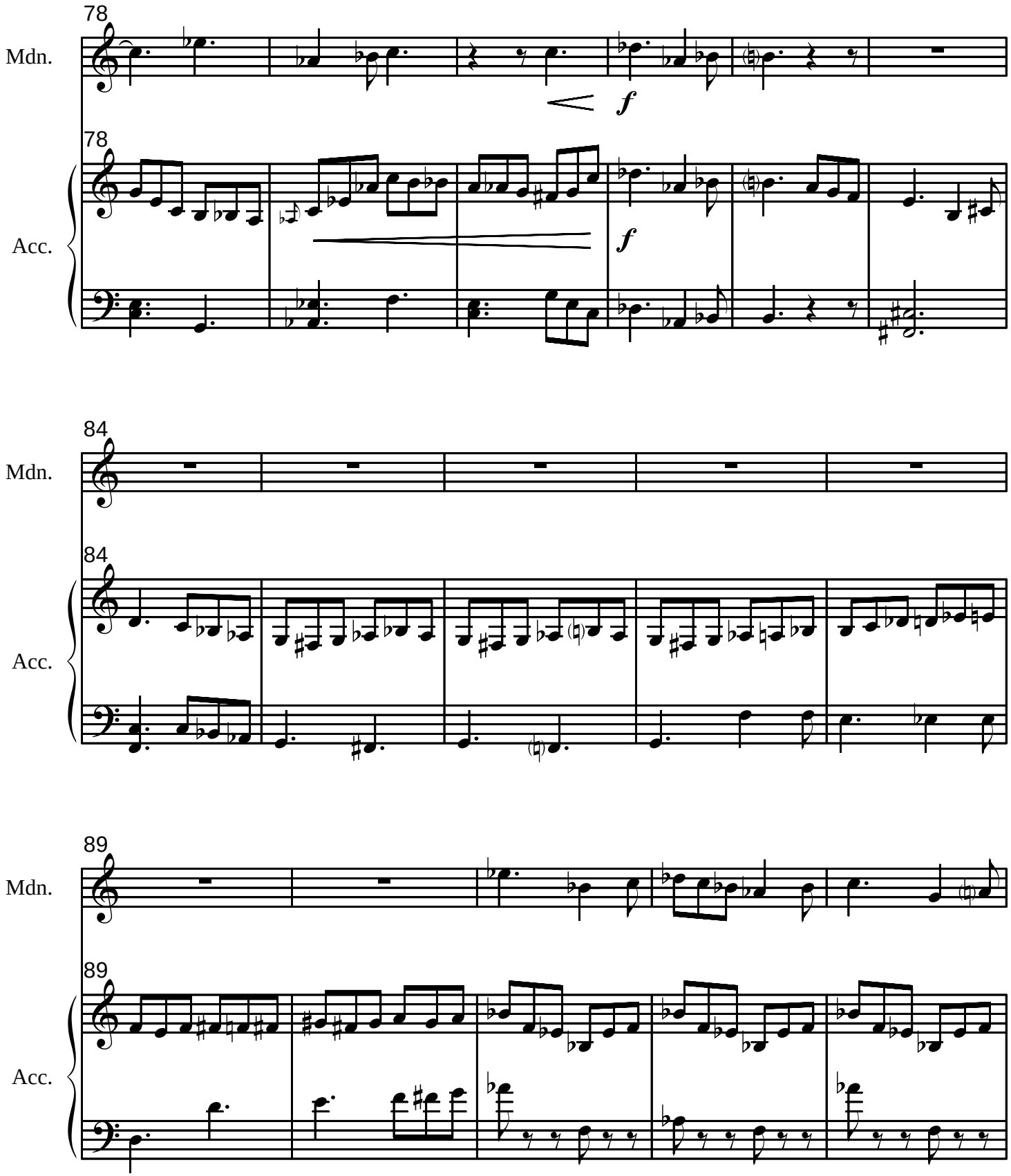
© 2008 by Ivano Battiston: proprietà dell'autore

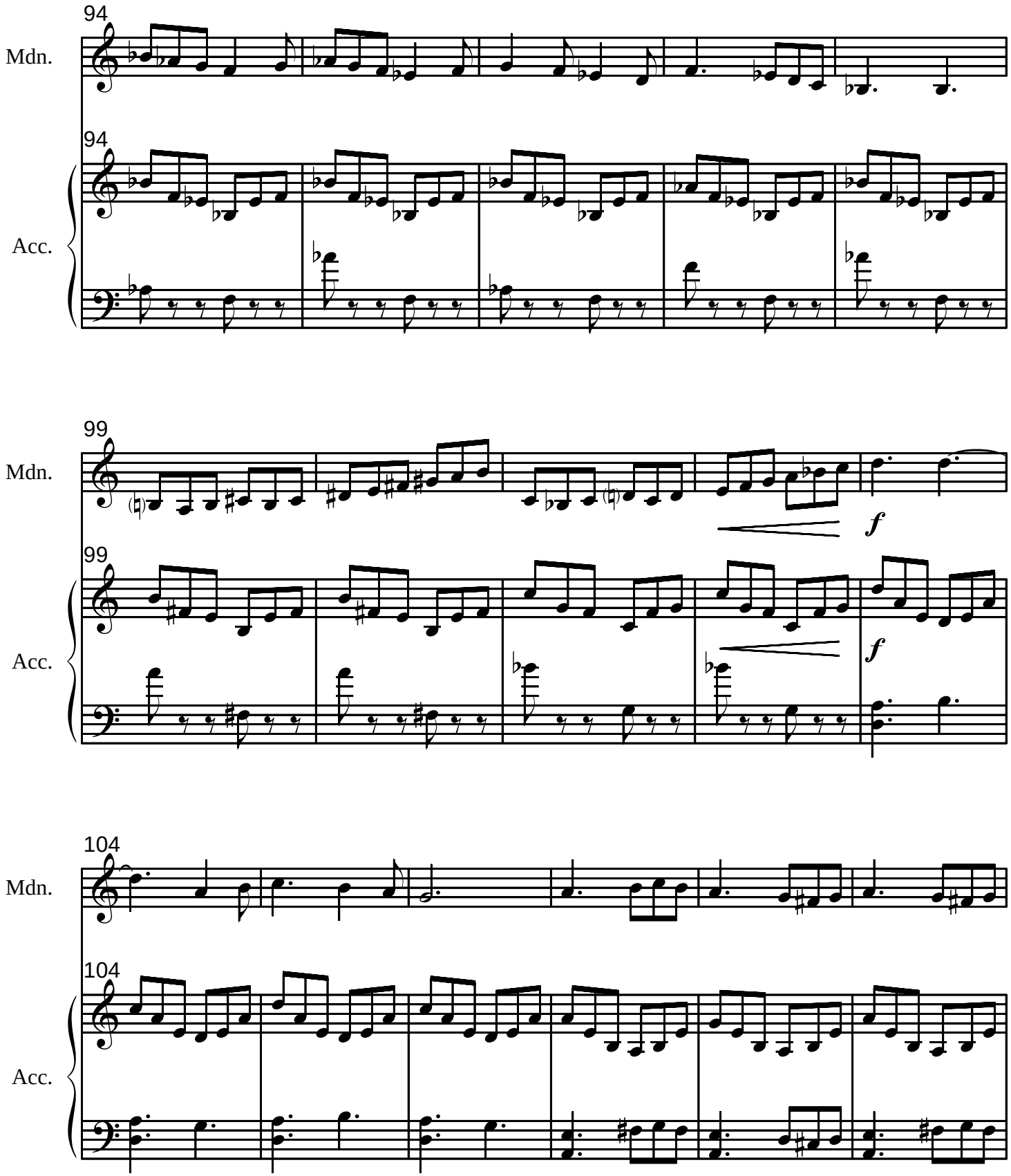

15
Mdn.
mf
15
Acc.
mf
20
Mdn.
20
Acc.
25
Mdn.
f
25
Acc.
f

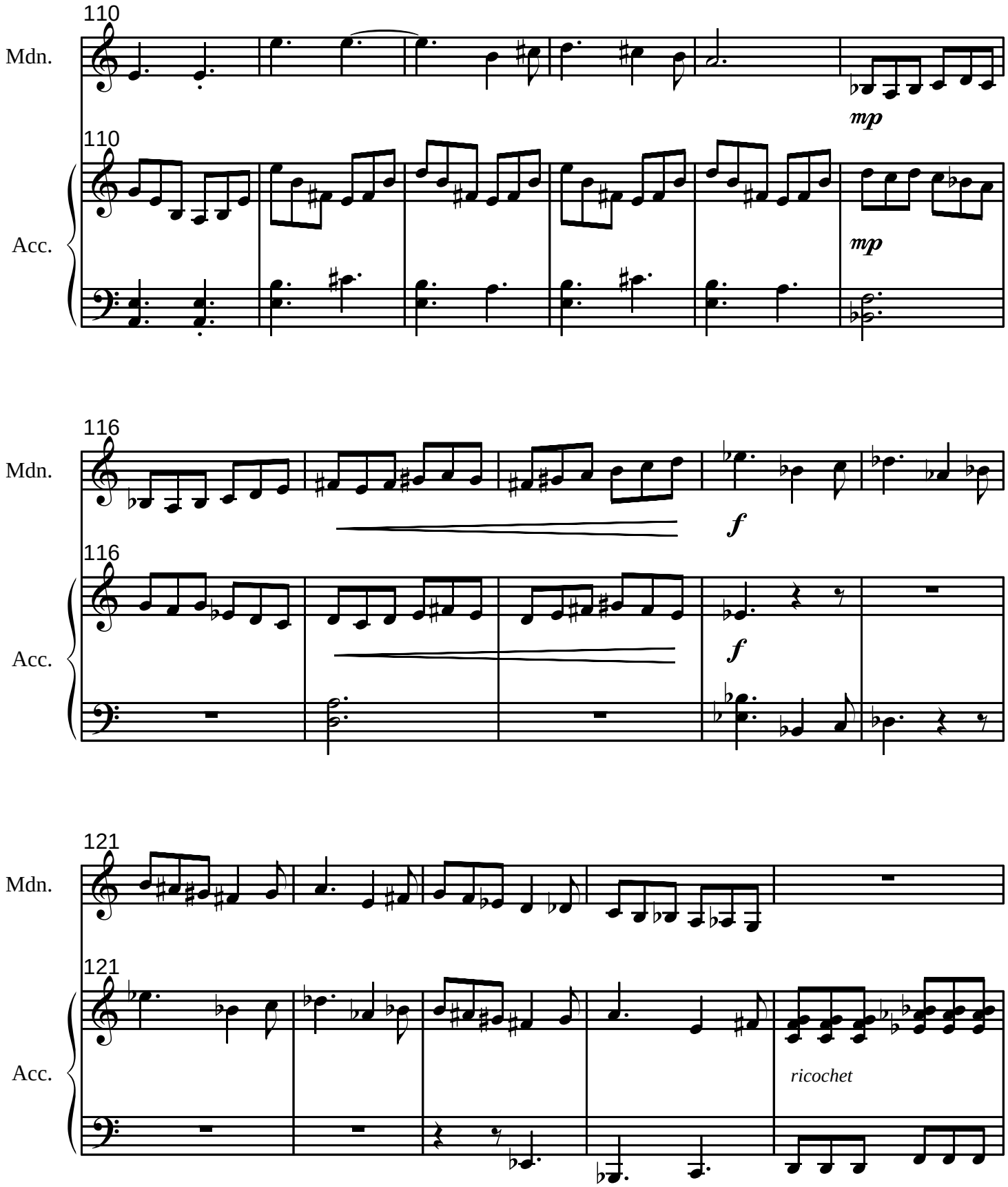

31
Mdn.
31
Acc.
37
Mdn.
37
Acc.
43
Mdn.
43
Acc.
cresc.

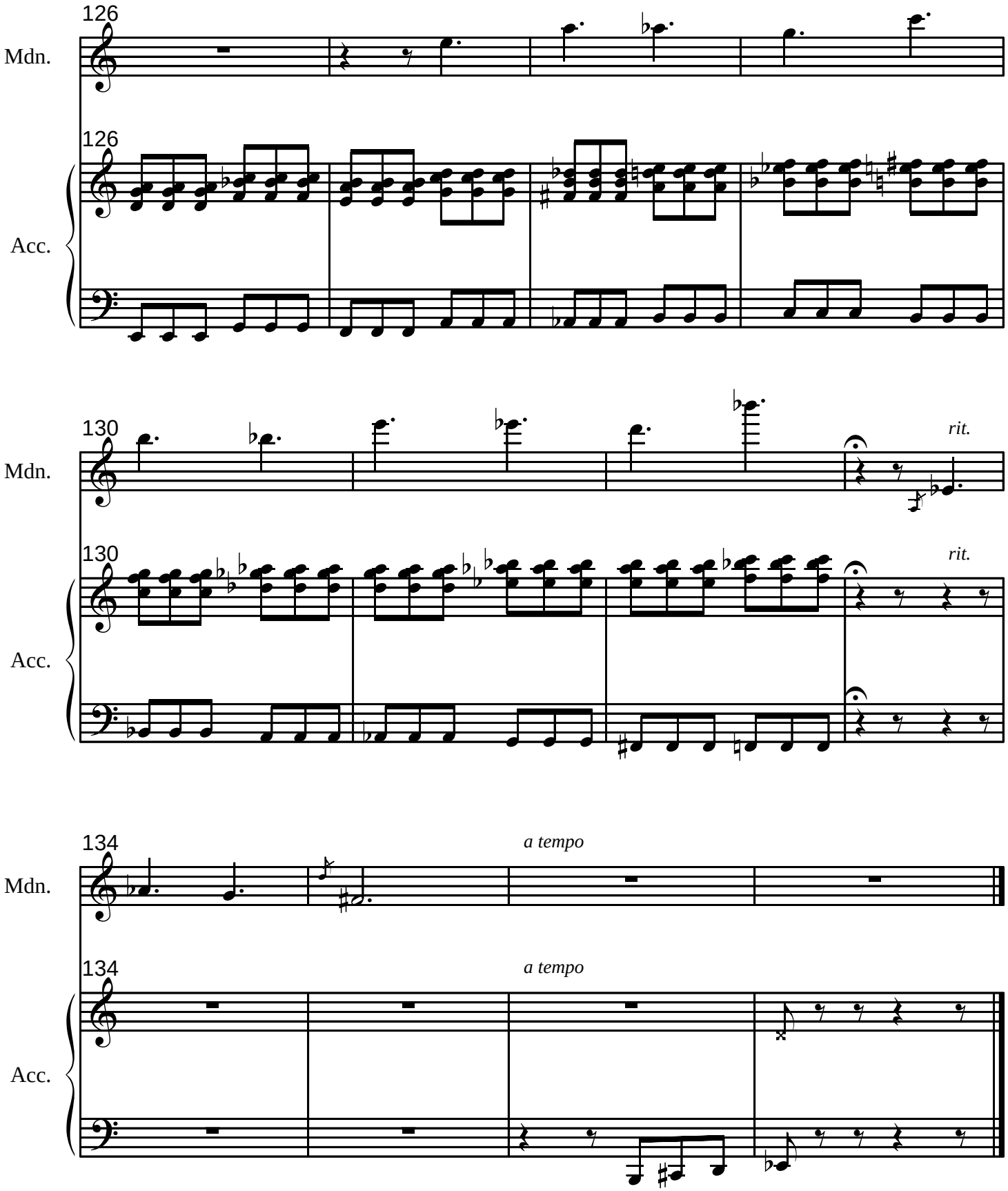

47
Mdn.
47
Acc.
f
52
Mdn.
mp
52
ricochet
Acc.
mp
58
Mdn.
58
Acc.


63
Mdn.
63
Acc.
68
Mdn.
68
Acc.
73
Mdn.
73
Acc.


78
Mdn.
78
Acc.
f
f
84
Mdn.
84
Acc.
89
Mdn.
89
Acc.


94
Mdn.
94
Acc.
99
Mdn.
f
99
Acc.
f
104
Mdn.
104
Acc.


110
Mdn.
110
Acc.
mp
mp
116
Mdn.
116
Acc.
f
f
121
Mdn.
121
Acc.
ricochet


126
Mdn.
126
Acc.
130
Mdn.
rit.
130
Acc.
rit.
134
Mdn.
a tempo
134
Acc.
a tempo

Indicazioni esecutive

L’interprete di ***Est [Galaxy V]*** ha un ruolo determinante per il risultato musicale, in quanto il suo contributo realizza un’interpretazione compositiva dell’opera stessa.

Cosa suonare?
Le frasi proposte, scelte a piacere, complete o incomplete, eventualmente ripetute e, volendo, anche ritmicamente variate.

Quando suonare?
Quando il nostro gusto musicale e la nostra sensibilità ci suggeriranno che è il momento giusto…

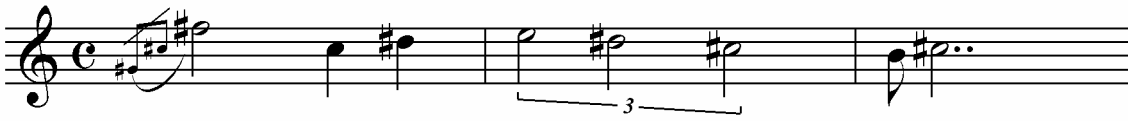
Come suonare?
Cercando di omogeneizzare il nostro intervento con l’altro strumento oppure, se ci sembra il caso, d’interloquire in modo contrastante.
I contributi non possono prescindere dal suono, dal carattere e dall’atmosfera globali che di volta in volta si vengono a creare.

3. Est [Galaxy V]

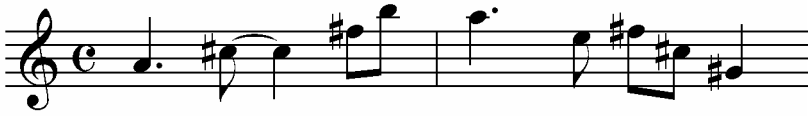
Ivano Battiston, 2008

Mandolino

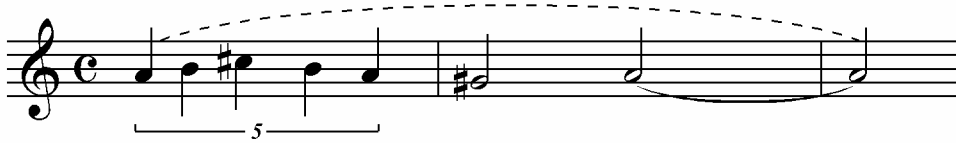
1.



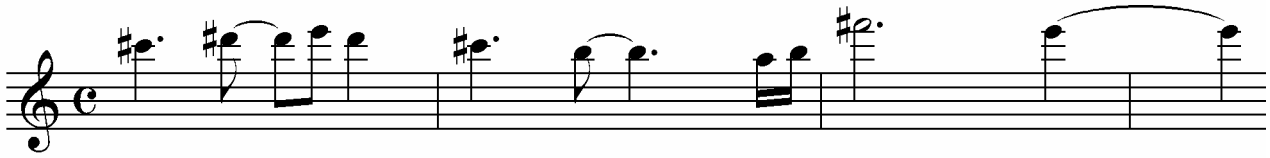
2.



3.

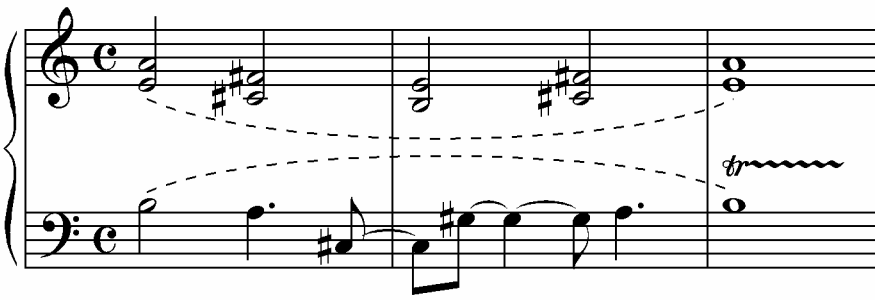


4.

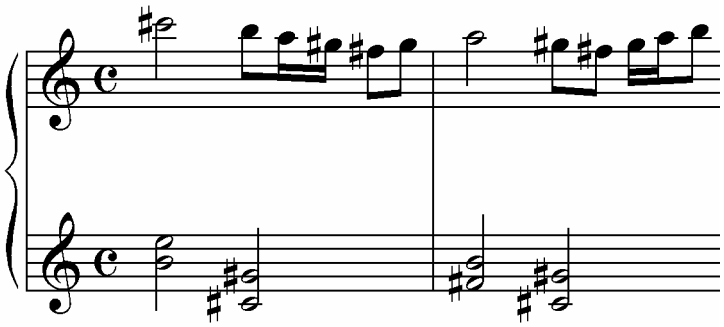


Fisarmonica

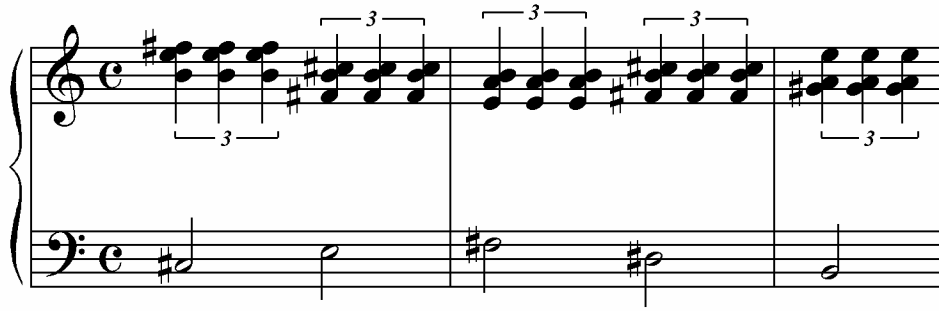
1.



2.



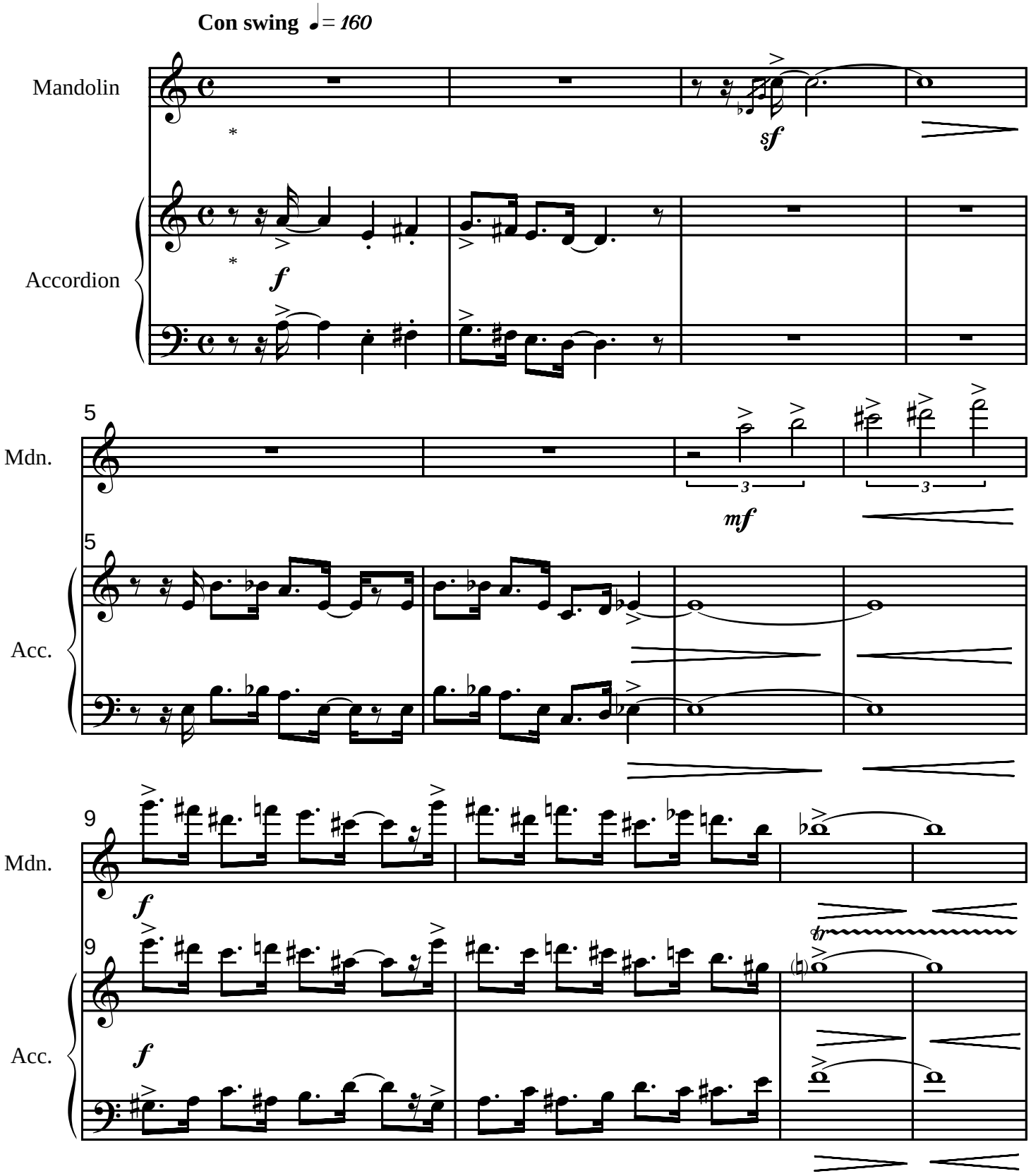
3.



Score

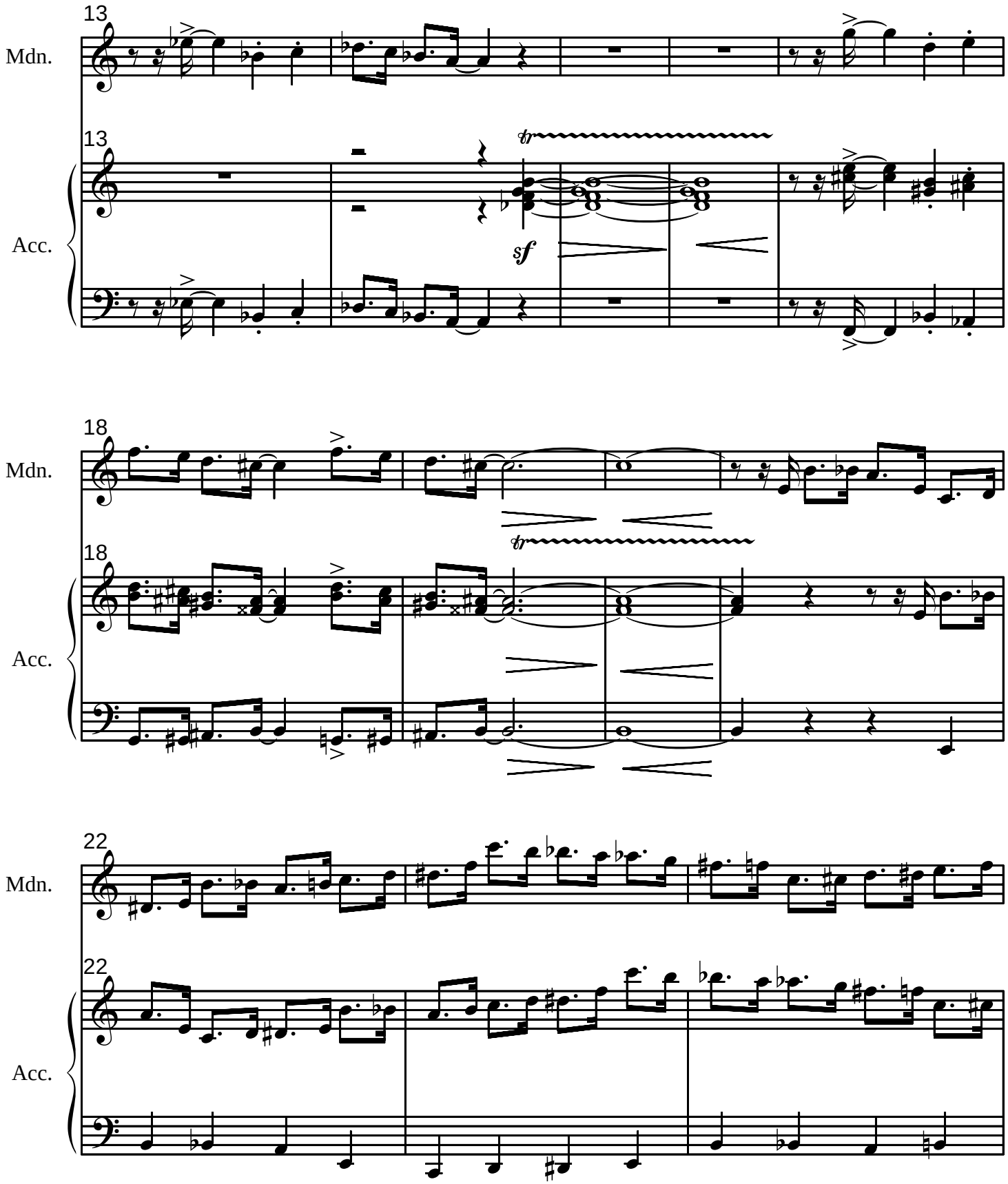
4. Ovest

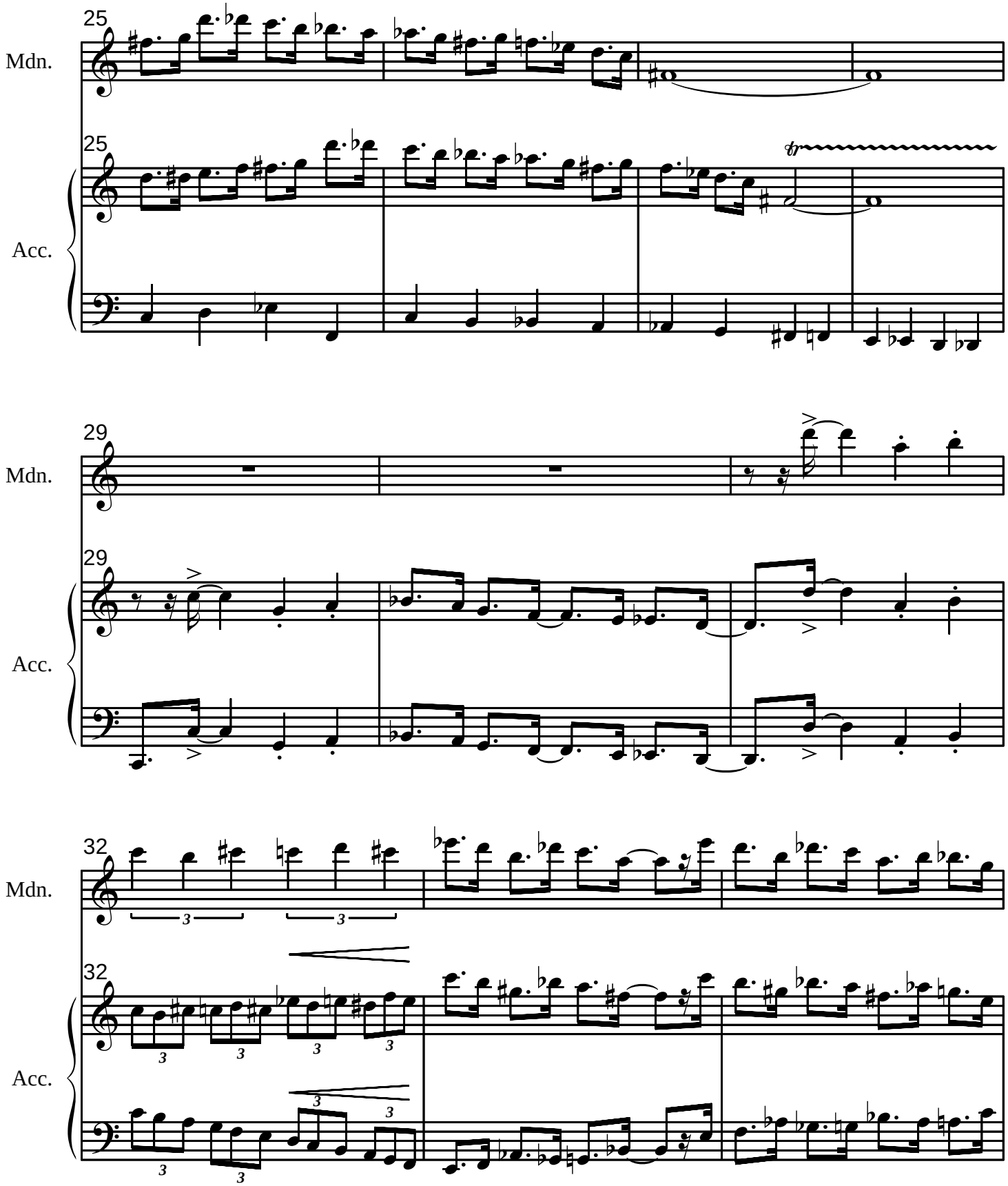
Ivano Battiston, 2008

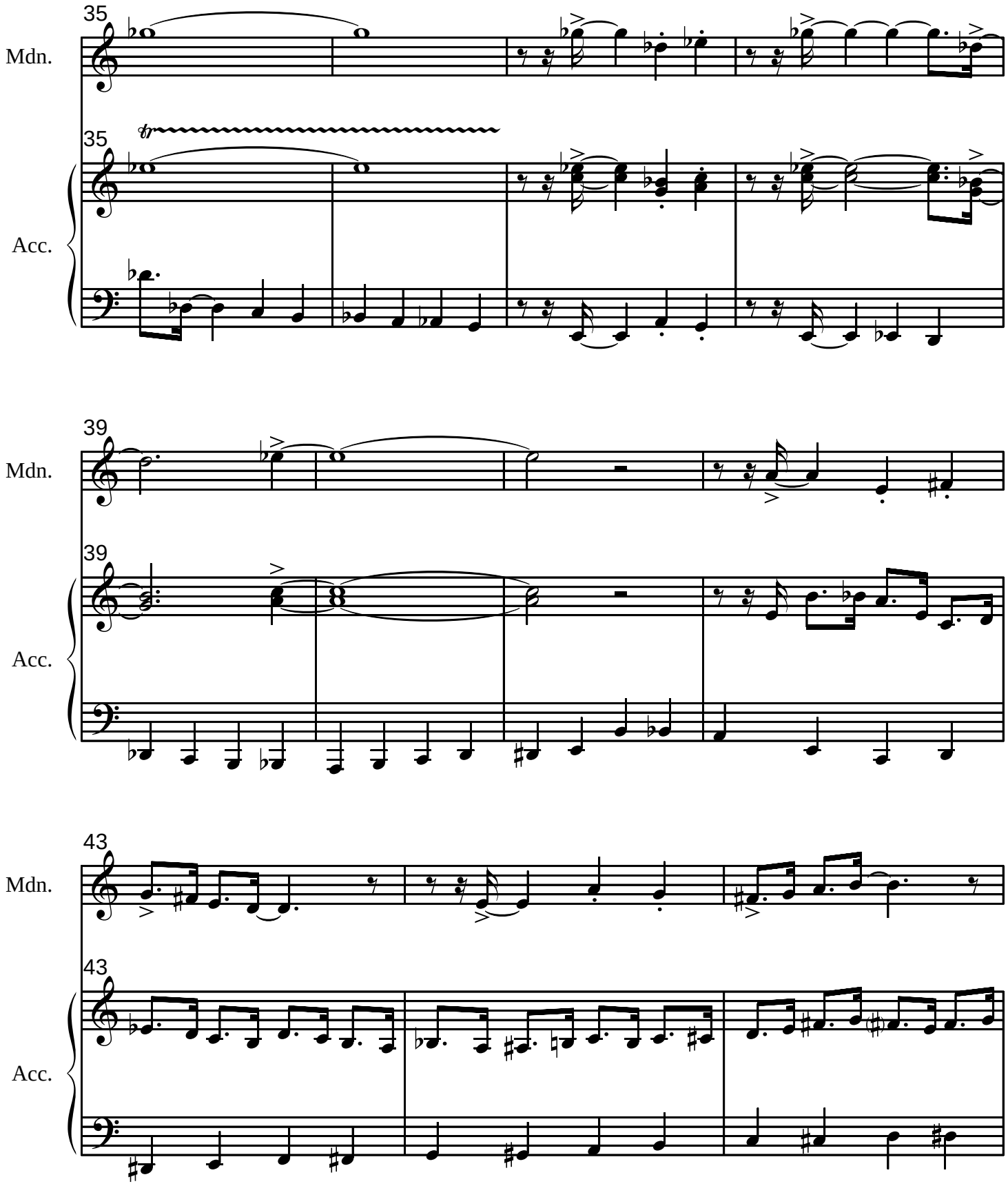


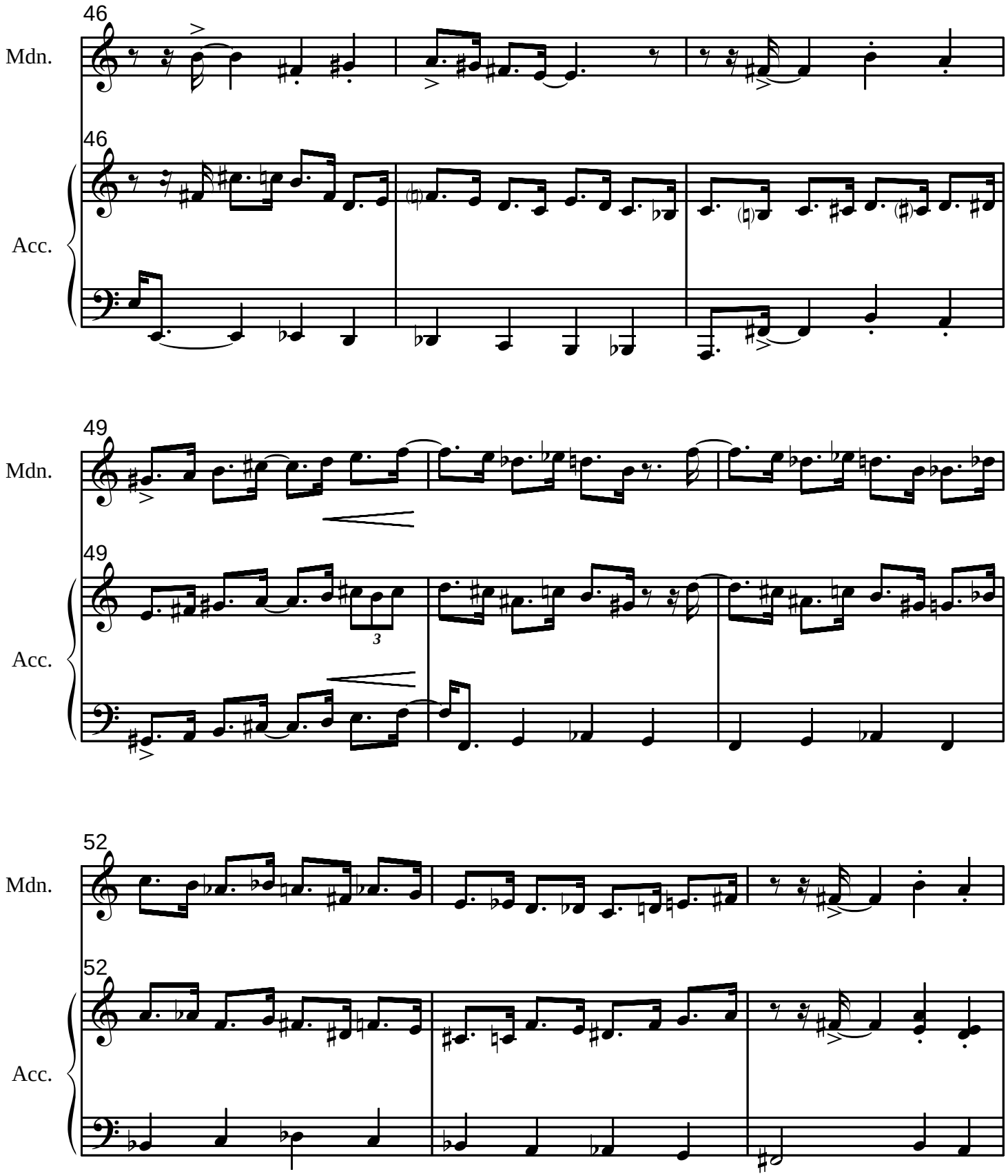
* quando possibile, accompagnare ritmicamente il brano battendo il piede, la mano, ecc.

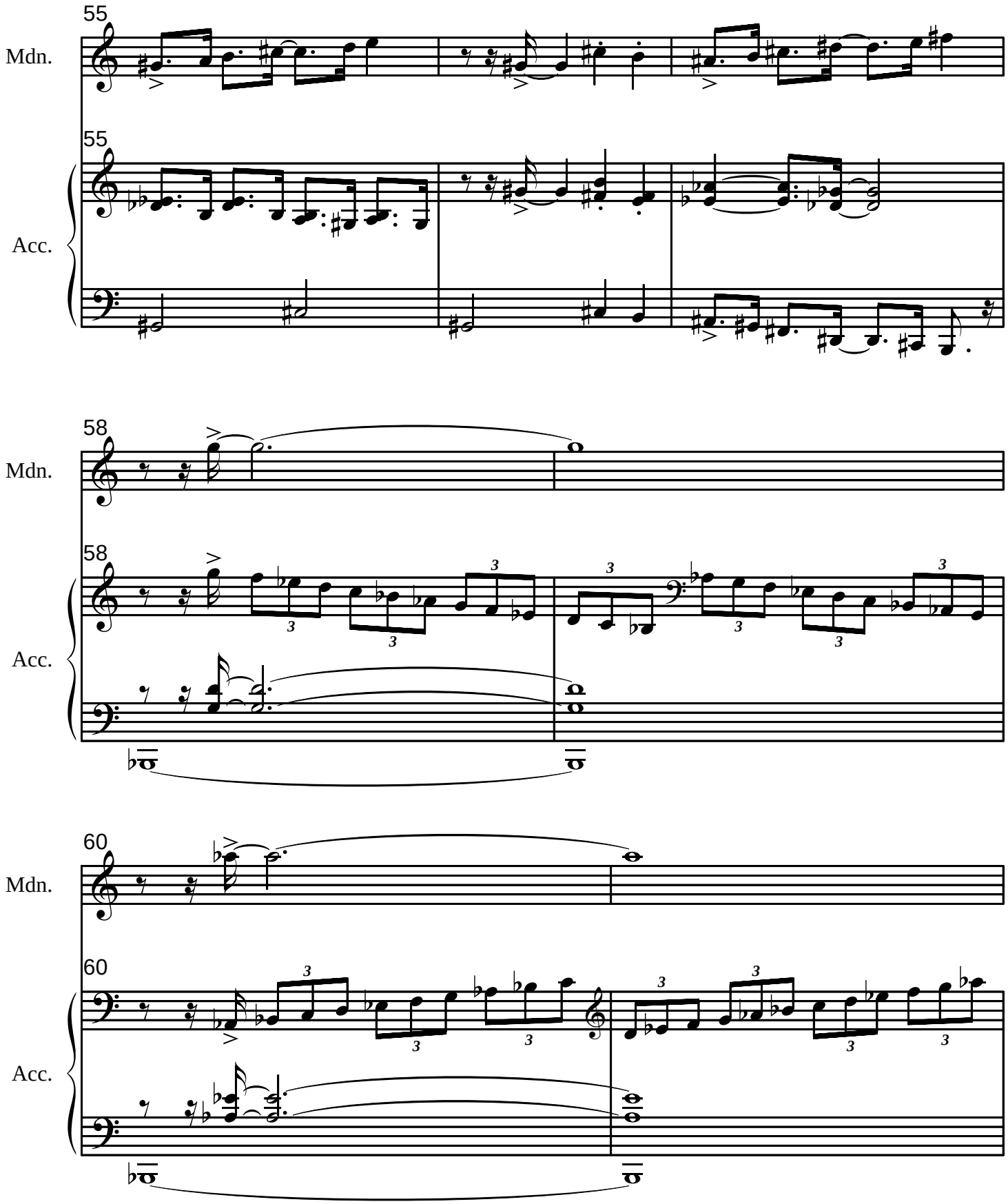
© 2008 by Ivano Battiston: proprietà dell'autore

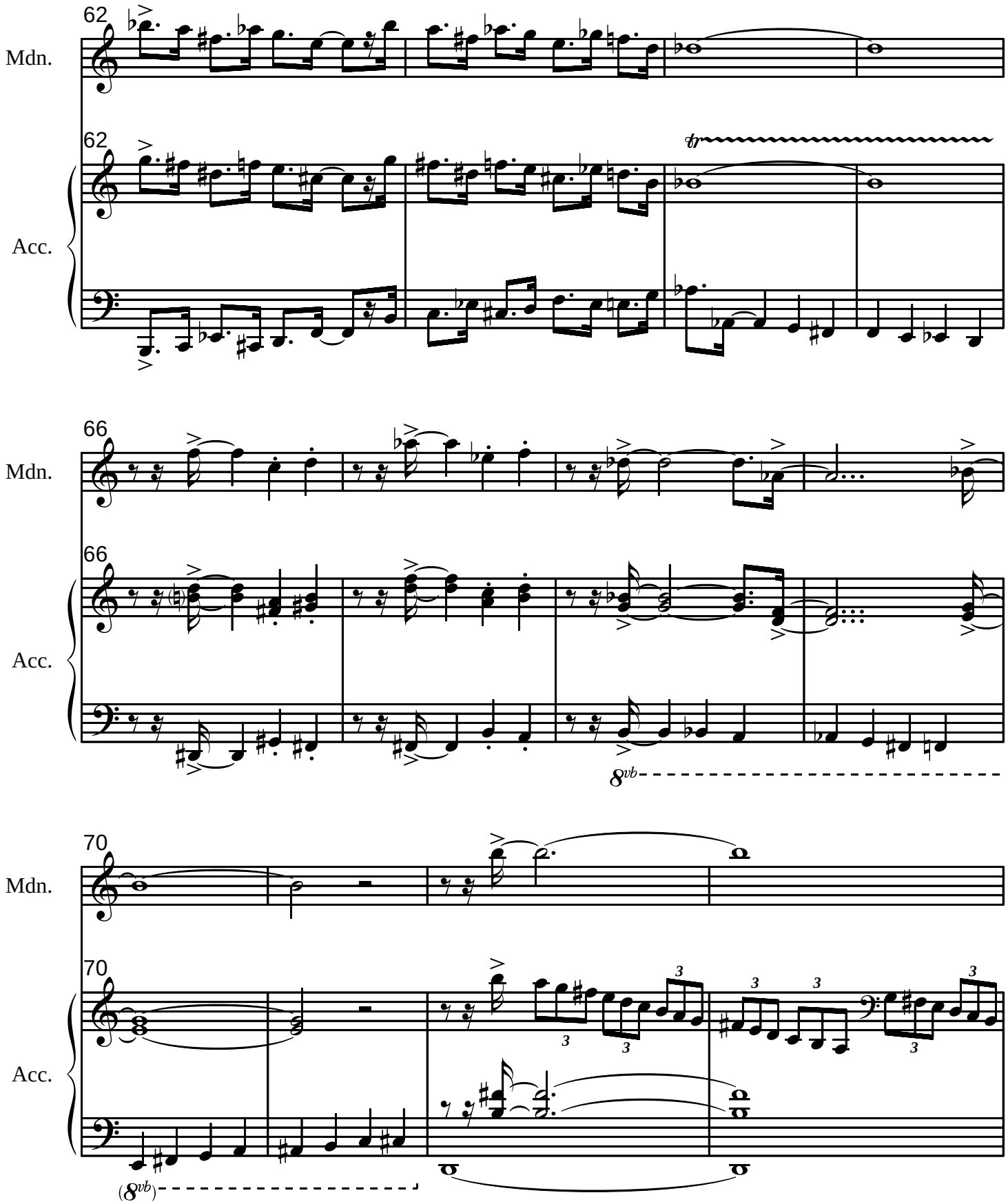

13
Mdn.
13
Acc.
tr
sf
18
Mdn.
18
Acc.
tr
22
Mdn.
22
Acc.

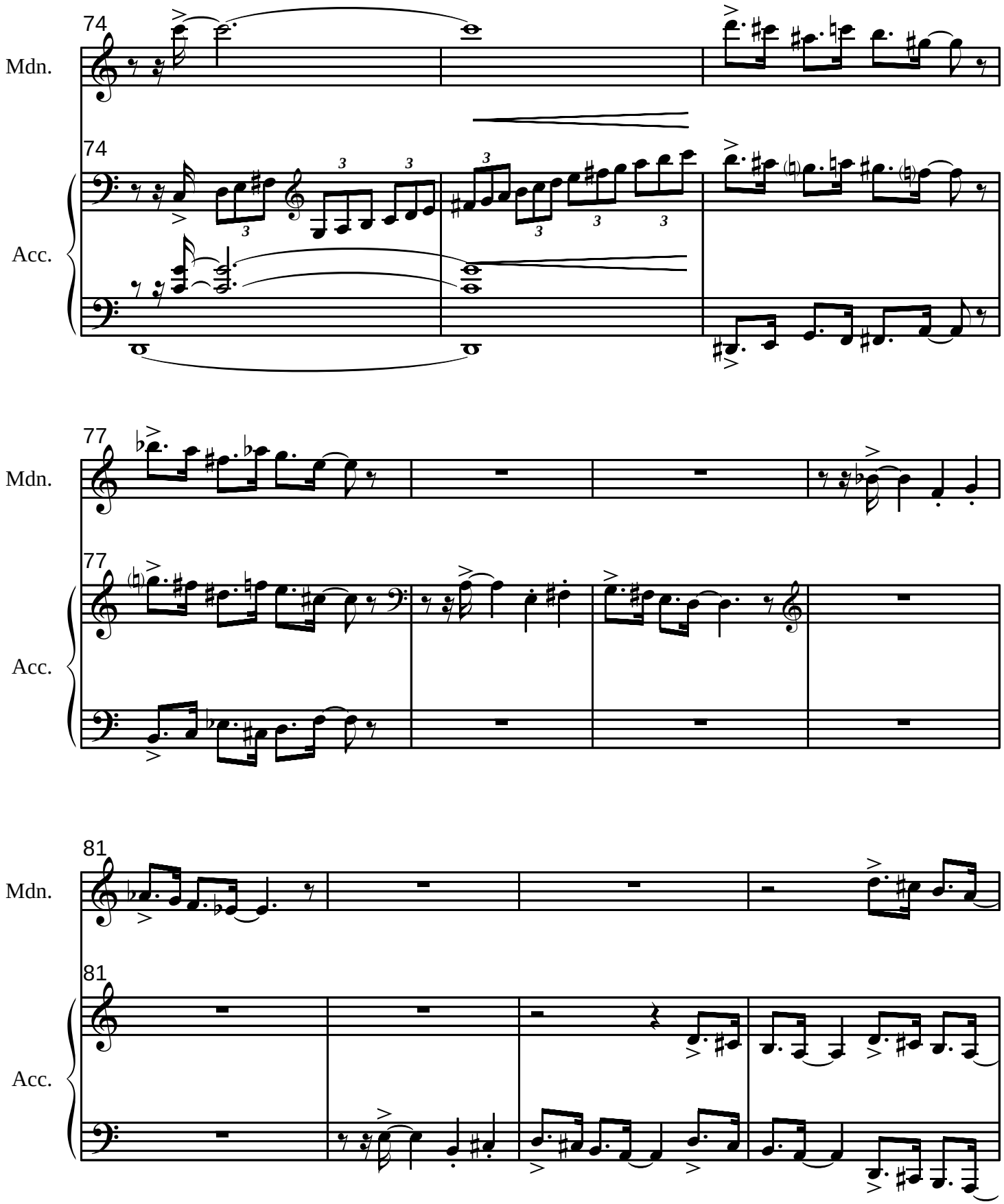

25
Mdn.
25
Acc.
29
Mdn.
29
Acc.
32
Mdn.
32
Acc.

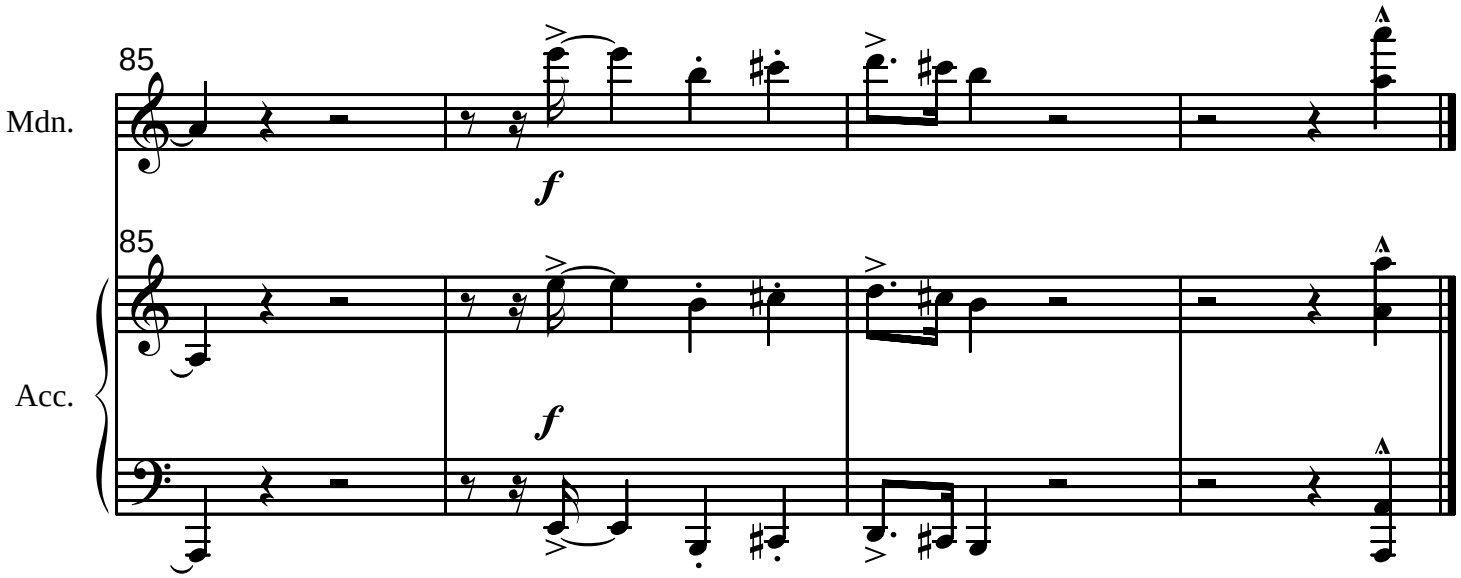

35
Mdn.
35
Acc.
39
Mdn.
39
Acc.
43
Mdn.
43
Acc.


46
Mdn.
46
Acc.
49
Mdn.
49
3
Acc.
52
Mdn.
52
Acc.


55
Mdn.
55
Acc.
58
Mdn.
58
Acc.
60
Mdn.
60
Acc.


62
Mdn.
62
Acc.
66
Mdn.
66
Acc.
8vb
70
Mdn.
70
Acc.
(8vb)


74
Mdn.
74
Acc.
77
Mdn.
77
Acc.
81
Mdn.
81
Acc.


85
Mdn.
f
85
Acc.
f

QUATTRO MINIATURE

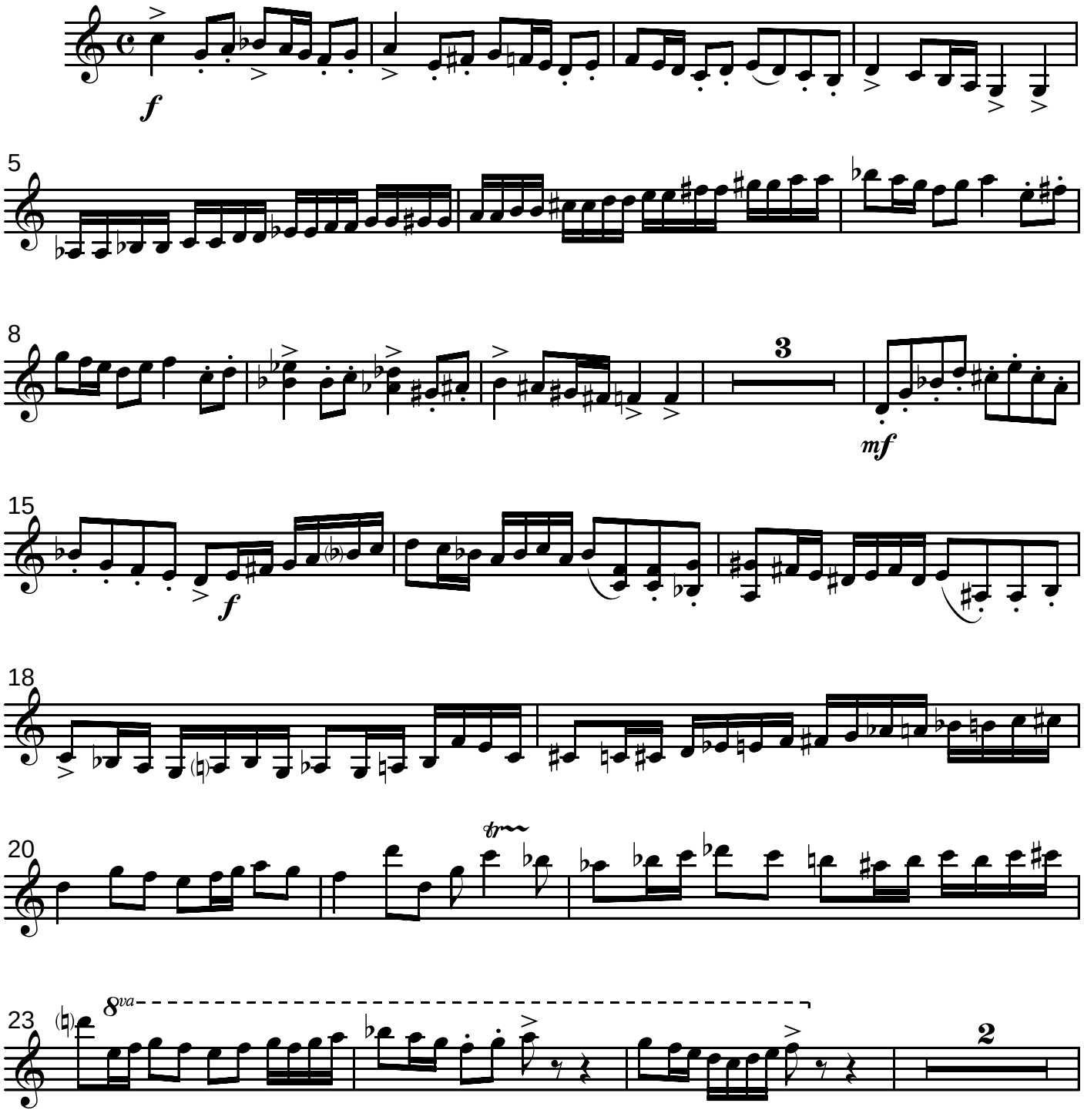
per mandolino e fisarmonica

Mandolin

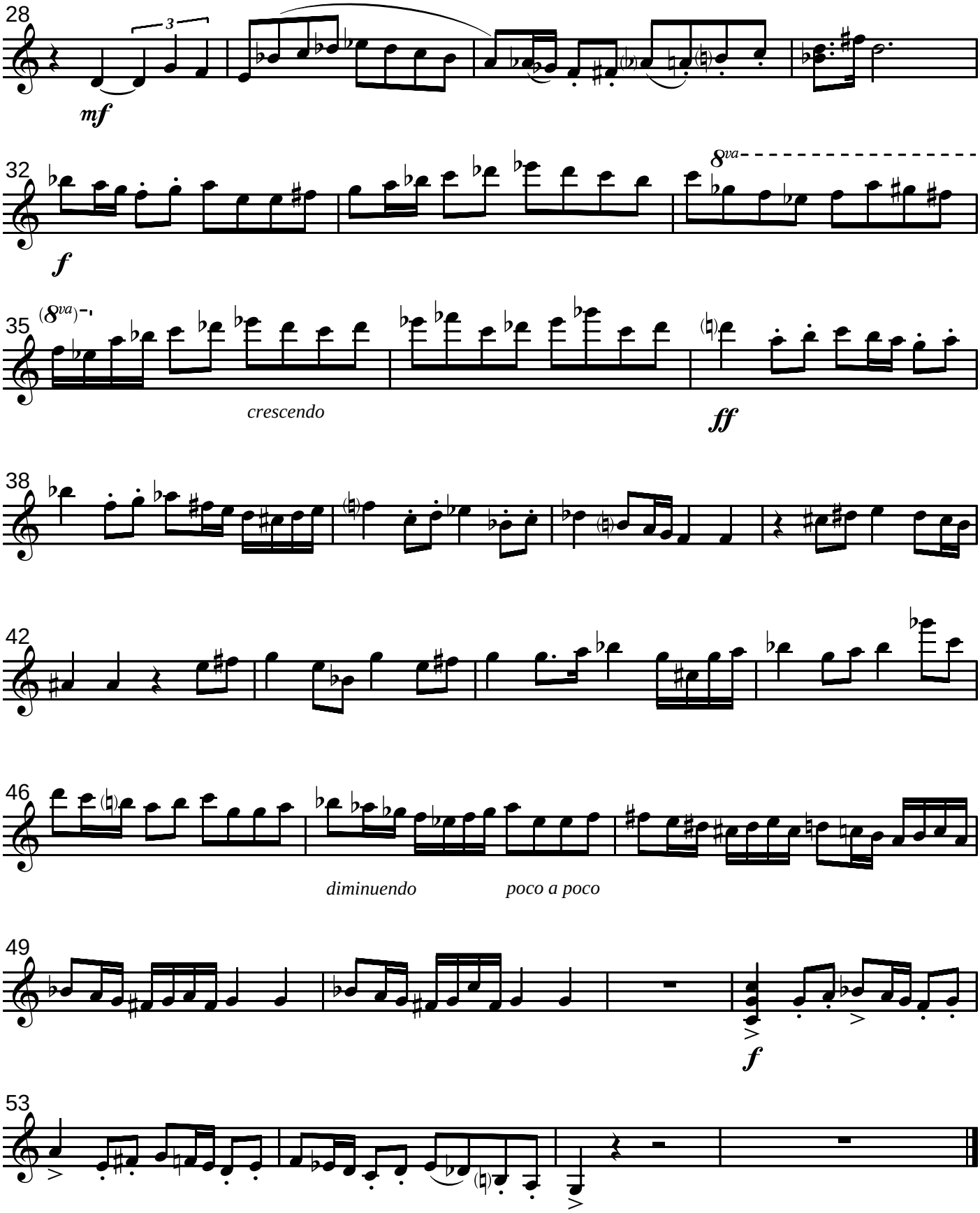
1. Nord

Ivano Battiston, 2008

Allegro moderato ♩ = *108*



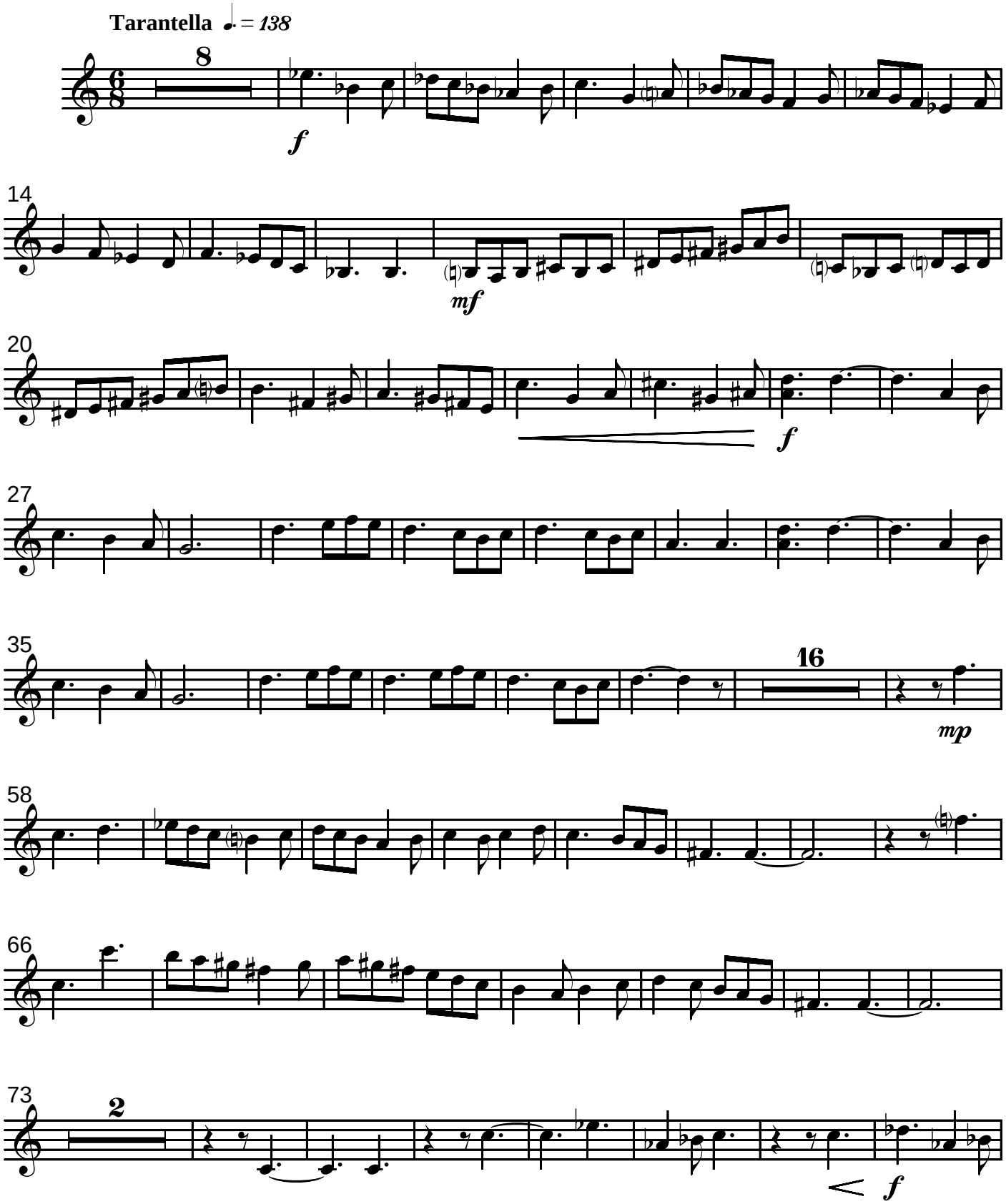
© 2008 by Ivano Battiston: proprietà dell'autore


28
3
mf
32
8va
f
35
(8va)
crescendo
ff
38
42
46
diminuendo
poco a poco
49
f
53

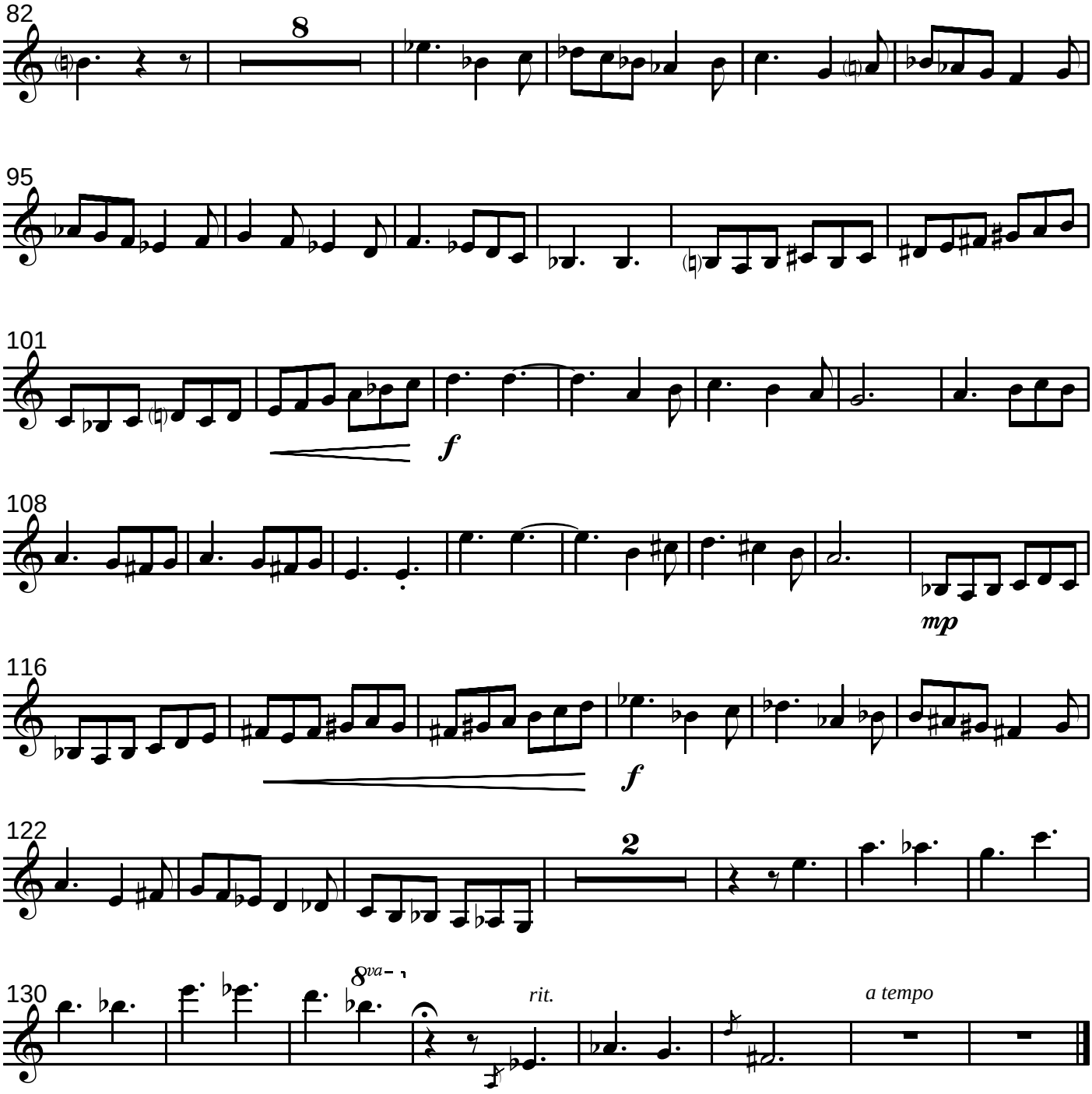
Mandolin

2. Sud

Ivano Battiston, 2008



© 2008 by Ivano Battiston: proprietà dell'autore


82
8
95
101
f
108
mp
116
f
122
2
130
8va
rit.
a tempo

Indicazioni esecutive

L’interprete di ***Est [Galaxy V]*** ha un ruolo determinante per il risultato musicale, in quanto il suo contributo realizza un’interpretazione compositiva dell’opera stessa.

Cosa suonare?
Le frasi proposte, scelte a piacere, complete o incomplete, eventualmente ripetute e, volendo, anche ritmicamente variate.

Quando suonare?
Quando il nostro gusto musicale e la nostra sensibilità ci suggeriranno che è il momento giusto…

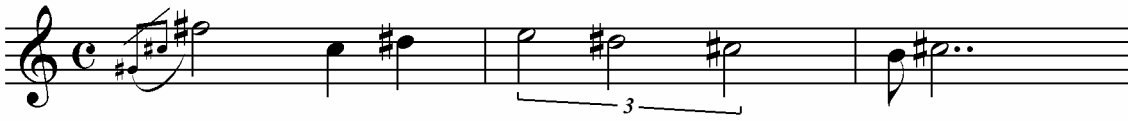
Come suonare?
Cercando di omogeneizzare il nostro intervento con l’altro strumento oppure, se ci sembra il caso, d’interloquire in modo contrastante.
I contributi non possono prescindere dal suono, dal carattere e dall’atmosfera globali che di volta in volta si vengono a creare.

3. Est [Galaxy V]

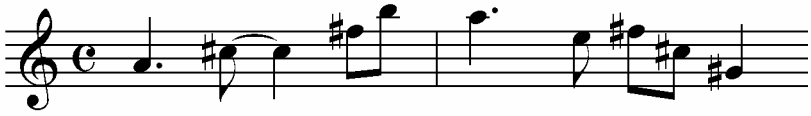
Ivano Battiston, 2008

Mandolino

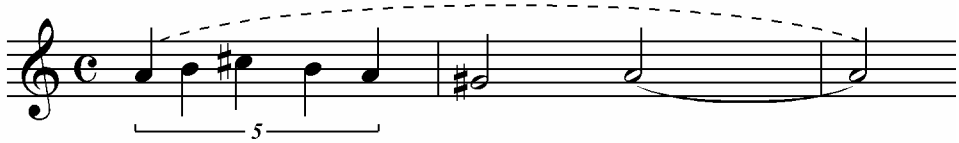
1.



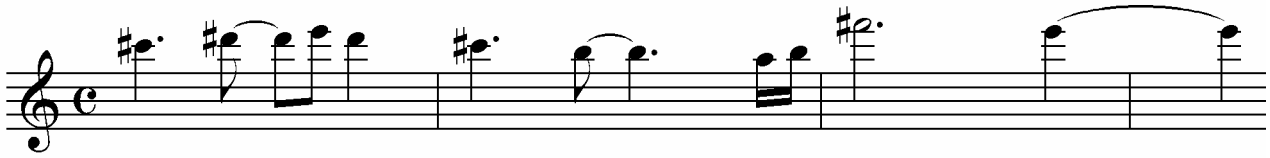
2.



3.

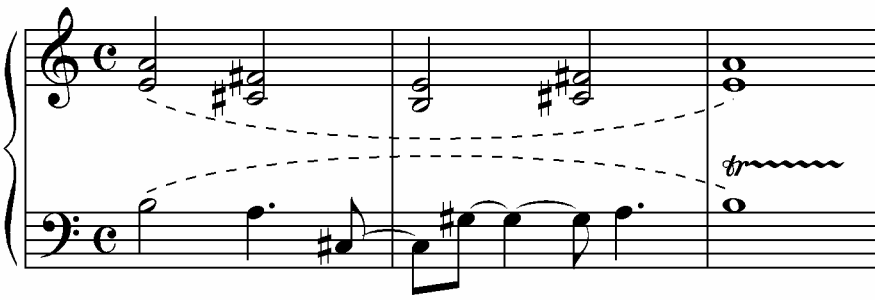


4.

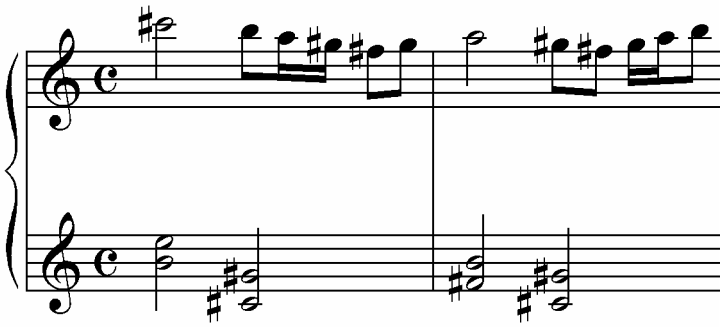


Fisarmonica

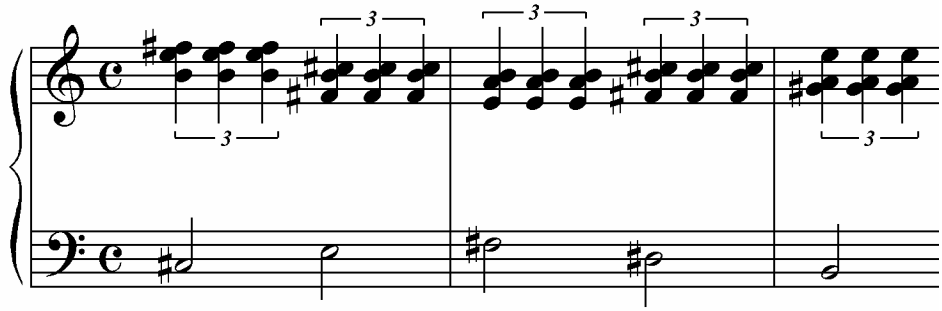
1.



2.



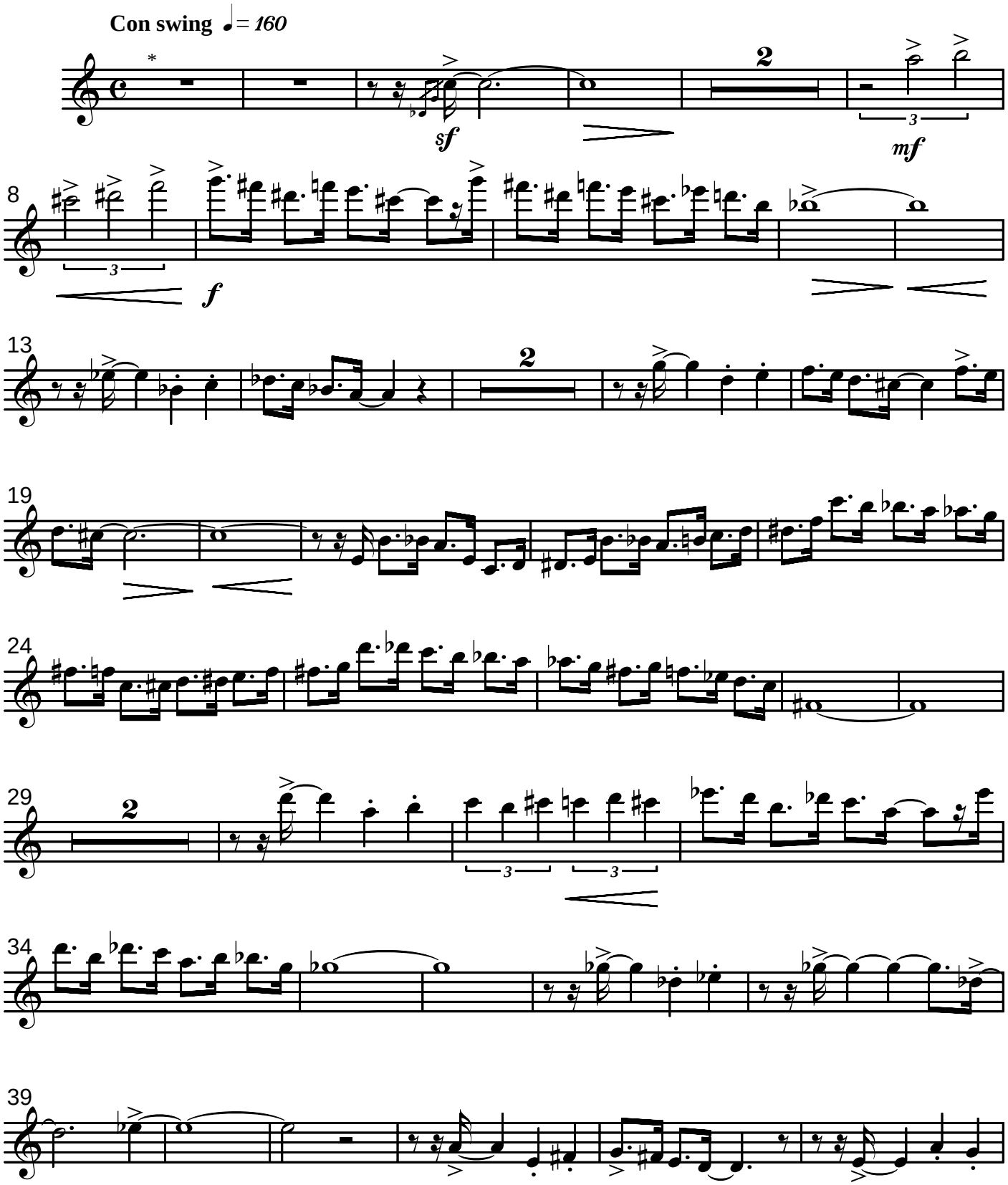
3.



Mandolin

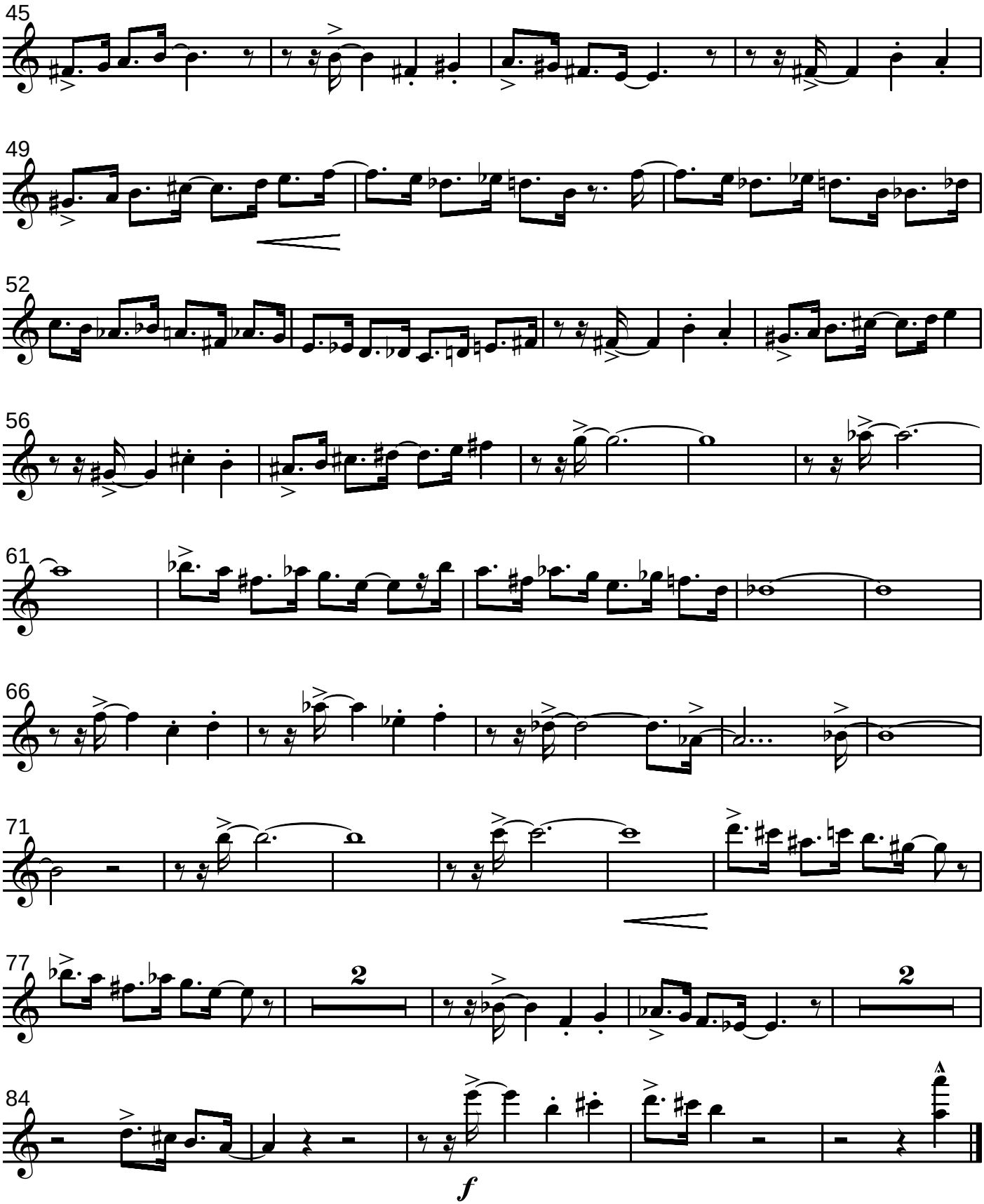
4. Ovest

Ivano Battiston, 2008



* quando possibile, accompagnare ritmicamente il brano battendo il piede, la mano, ecc.

© 2008 by Ivano Battiston: proprietà dell'autore


45
49
52
56
61
66
71
77
84
f