

FALOU

versione per flauto e fisarmonica

Ivano Battiston, 2003/2008

Con molta libertà ♩ = 65 ca.

Flauto

p

Fisarmonica

pp morbido

Fl.

sim.

Fis.

Fl.

A

Fis.

Fl.

ribattere con le dita *sim.*

Fis.

Fl.

B

pp

Fis.

marcato

p

Fl.

Fis.

Fl.

Mosso ♩ = 150 ca.

mp la prima volta
f la seconda volta
percussione del mantice

Fis.

mp la prima volta
f la seconda volta

Fl. Fis.

Musical score for Flute (Fl.) and Piano (Fis.). The Flute part features a complex, rapid sixteenth-note pattern. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

Fl. Fis.

D.C. all'O, poi Coda

Musical score for Flute (Fl.) and Piano (Fis.). The Flute part continues with a similar rapid sixteenth-note pattern. The Piano accompaniment includes chords and rhythmic patterns. The section concludes with a double bar line and the instruction "D.C. all'O, poi Coda".

Coda Tempo primo ♩ = 65

Fl. Fis.

Musical score for Flute (Fl.) and Piano (Fis.) in the Coda section. The tempo is marked "Tempo primo" with a quarter note equal to 65 (♩ = 65). The Flute part has a simple, slow melody. The Piano accompaniment features a steady, rhythmic pattern in the right hand and a bass line in the left hand.

Fl. Fis.

sim.

Musical score for Flute (Fl.) and Piano (Fis.) in the Coda section. The Flute part has a simple, slow melody. The Piano accompaniment features a steady, rhythmic pattern in the right hand and a bass line in the left hand. The section concludes with the instruction "sim." (sforzando).

Fl.

Fis.

Fl.

Fis.

al nulla

sf

al nulla