

FANCELLIANA

fantasia per violoncello ed ensemble di fisarmoniche
su temi di Luciano Fancelli

♩ = 96

Violoncello

Fisarmonica 1

Fisarmonica 2

Fisarmonica 3

Fisarmonica 4

Fisarm. basso

pp

ppp

legatissimo

ppp

legatissimo

ppp

legatissimo

pp

(TEMI DA CONCERTO, A)

ppp morbido

sim.

15 (TEMI DA CONCERTO, B)

Vc. *mp* *mf*

Fig. 1 *pp* *cresc.*

Fig. 2 *pp* *cresc.*

Fig. 3 *pp* *cresc.*

Fig. 4 *pp* *cresc.*

Fig. b. *pp* *cresc.*

Vc.

25 *f* *ff* *f* *mp* *mf* *liberamente* *arco*

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. b.

31

Vc. *vibr.* *pizz.* *mf* *arco* *deciso* $\bullet = 116$ (CIRI)

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. b.

mf

6

6

40

Vc.

40

Fig. 1

mf

40

Fig. 2

mf

40

Fig. 3

mf

40

Fig. 4

mf

40

Fig. b.

The image shows a page of musical notation for five figures and a Violoncello part. The figures are arranged vertically, each with its own staff system. The Violoncello part is at the top. The figures are labeled 'Fig. 1', 'Fig. 2', 'Fig. 3', 'Fig. 4', and 'Fig. b.'. The Violoncello part starts at measure 40 and features a series of sixteenth-note runs, with a final section marked 'f' and 'V'. The figures are also marked with 'mf' and feature various rhythmic patterns, including slurs and accents. The notation includes treble and bass clefs, and various musical symbols like slurs, accents, and dynamic markings.

The image displays a musical score for five instruments: Violoncello (Vc.), Flute 1 (Fis. 1), Flute 2 (Fis. 2), Flute 3 (Fis. 3), and Bass Flute (Fis. b.). The score covers measures 47 through 54. The Vc. part features a melodic line with triplets and a glissando in measure 54. The Flute parts have specific rhythmic patterns, with Flute 2 and 3 including slurs and glissandos. Flute 1 and Bass Flute parts are primarily accompanimental. The score includes dynamic markings such as *f* and *mf*, and various musical notations like slurs, triplets, and glissandos.

74

Vc. *f*

74

Fig. 1 *vibrato ritmico* *mf*

74

Fig. 2 *mf*

74

Fig. 3 *f*

74

Fig. 4 *vibrato ritmico* *mf*

74

Fig. b.

81

Vc. *glissando sulla III corda*

81 *ripetere liberamente*

Fig. 1 *mf* *p*

Fig. 2

Fig. 3 *mp* *mp*

Fig. 4 *p* *vibrato ritmico* *p*

Fig. b. *vibrato ritmico* *p*

94

Vc.

94

Fig. 1

94

Fig. 2

94

Fig. 3

94

Fig. 4

94

Fig. b.

ff *molto cantato* *mp* (STRANEZZE, A)

f

f

f

f *mp* *f*

f *mp* *f*

$\sigma = 72$

(STRANEZZE, B)

107

Vc.

107

f

sim.

107

sim.

107

sim.

107

sim.

107

S *S* *m* *sim.* *m* *d* *m* *d* *m* *S*

107

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. b.

123

Vc.

123

Fig. 1

mf

(UN GIORNO A TOLOSA)

123

Fig. 2

mf

(STRANEZZE, A)

123

Fig. 3

mf

(STRANEZZE, A)

123

Fig. 4

mf

s m m d m d m m

123

Fig. b.

mf

138 (PUPAZZETTI, A)

Vc. *f*

138

Fig. 1

138

Fig. 2

138 (UN GIORNO A TOLOSA)

Fig. 3 *p* *f*

138 (UN GIORNO A TOLOSA)

Fig. 4 *p* S m S m S m S m S S

138

Fig. b. *p*

154

Vc.

154

Fig. 1 (PUPAZZETTI, A) *f* *deciso*

154

Fig. 2 (PUPAZZETTI, B) *f* *Gliss.* *deciso*

154

Fig. 3 *f* *Gliss.* *deciso*

154

Fig. 4 *deciso*

154

Fig. b. *deciso*

M S m S M S m m

167

Vc.

167

3

167

Fig. 1

mf

3

167

Fig. 2

167

Fig. 3

mf

167

Fig. 4

3

p *ma sentito*

sim.

167

Fig. b.

sf

(ECHI DELLA VERSILIA, A)

183

Vc.

183

Fig. 1

183

Fig. 2

183

Fig. 3

183

Fig. 4

183

Fig. b.

The musical score is for a Violoncello (Vc.) and five figures (Fig. 1, Fig. 2, Fig. 3, Fig. 4, Fig. b.). The piece is titled "(ECHI DELLA VERSILIA, A)" and begins at measure 183. The Vc. part features a melodic line with accents and slurs, reaching a forte (f) dynamic. Fig. 1 and Fig. 2 consist of sustained notes with a mezzo-forte (mf) dynamic and a crescendo hairpin. Fig. 3 is similar to Fig. 1 and 2. Fig. 4 is a bass line with a mezzo-forte (mf) dynamic and a crescendo hairpin, marked with a 'M' (marcato) articulation. Fig. b. is a simple bass line with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ad libitum, solo il Fa basso

Vc. 198

Fis. 1 198 *mf*

Fis. 2 198 *mf* *mf*

Fis. 3 198 *mf* *mf*

Fis. 4 198 $\frac{8}{\circ}$

Fis. b. 198

(ECHI DELLA VERSILIA, A)

Vc. 210 *f* *sim.*

Fig. 1 210

Fig. 2 210

Fig. 3 210

(ECHI DELLA VERSILIA, B)

Fig. 4 210 *div.* *tutti* *solo* *M*

Fig. b. 210

The image shows a page of a musical score for 'Echi della Versilia'. It consists of six systems of staves. The first system is for the Violoncello (Vc.), starting at measure 210 with a forte (f) dynamic and a 'sim.' (sostenuto) marking. The next three systems (Fig. 1, Fig. 2, Fig. 3) are for three different figures (Fig. 1, Fig. 2, Fig. 3), each starting at measure 210 and featuring a melodic line with a slur and a crescendo hairpin. The fifth system (Fig. 4) is for a fourth figure, starting at measure 210 with a 'div.' (diviso) marking, followed by 'tutti' and 'solo' markings, and includes 'M' (marcato) markings. The sixth system (Fig. b.) is for a bass figure, starting at measure 210 with a melodic line and a slur. The score is written in bass clef for the Vc. and Fig. b., and treble clef for the other figures.

226

Vc. *legatissimo* *mp* *8*

3

226 *solo e liberamente* *p* *M* *m* *M* *m* *3* *vibr.*

226 *vibr.*

226 *vibr.*

226 *solo* *tutti* *vibr.* *M*

226

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. b.

$\text{♩} = 96$

246

Vc. *3* *ripetere liberamente*

246 *glissando sulla II corda*

Fig. 1

246

Fig. 2 *ppp*

246 *ppp*

Fig. 3

246

Fig. 4

246

Fig. b.

254

Vc. *mp* *religioso*

Fis. 1 *p* *solo*

Fis. 2

Fis. 3

Fis. 4

Fis. b.

266

Vc.

266

Fig. 1

spgnendosi

266

Fig. 2

dim. al nulla

266

Fig. 3

dim. al nulla

266

Fig. 4

spgnendosi

266

Fig. b.