

# FANCELLIANA

fantasia per violoncello ed ensemble di fisarmoniche  
su temi di Luciano Fancelli

$\bullet = 96$

Violoncello

Fisarmonica 1

Fisarmonica 2

Fisarmonica 3

Fisarmonica 4

Fisarm. basso

(TEMI DA CONCERTO, A)

II

$\bullet$  *ppp* *morbido*

I sim.

(TEMPI DA CONCERTO, B)

Vc. 15

Fis. 1 15

Fis. 2 15

Fis. 3 15

Fis. 4 15

Fis. b. 15

*mp*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

Vc. 25 *f* 3 5 6 *ff* *f* *pizz.* *mp* *mf*

Fis. 1 25 3 5 *f*

Fis. 2 25 3 5 *f*

Fis. 3 25 3 5 *f*

Fis. 4 25 3 5 *f*

Fis. b. 25 3 5 *f*

Vc. 31 *vibr.* *pizz.* *arcō* (CIRI)  
*mf*<sub>3</sub> *deciso*

Fis. 1 31

Fis. 2 31

Fis. 3 31

Fis. 4 31

Fis. b. 31 *mf*

Vc. 40  

 The score consists of six staves. 
 - The top staff is for the Violoncello (Vc.) in bass clef, with dynamics *mf* and a tempo of 40. It features eighth-note patterns with grace notes and slurs.
 - The second staff is for Fis. 1, also in bass clef, with dynamics *mf* and a tempo of 40. It includes sixteenth-note patterns with grace notes and slurs.
 - The third staff is for Fis. 2, in treble clef, with dynamics *mf* and a tempo of 40. It shows eighth-note patterns with grace notes and slurs.
 - The fourth staff is for Fis. 3, in treble clef, with dynamics *mf* and a tempo of 40. It features eighth-note patterns with grace notes and slurs.
 - The fifth staff is for Fis. 4, in treble clef, with dynamics *mf* and a tempo of 40. It displays eighth-note patterns with grace notes and slurs.
 - The bottom staff is for Fis. b., in bass clef, with a tempo of 40. It contains eighth-note patterns with grace notes and slurs.
 The score includes various performance markings such as grace notes, slurs, and dynamic changes like *f*. There are also circled numbers (6, 6, 6, 6) placed above specific notes in the upper staves.

Vc.

47

The musical score consists of six staves, each representing a different string instrument. Staff 1 (Vc.) shows a continuous eighth-note pattern with grace notes and slurs. Staff 2 (Fis. 1) features a rhythmic pattern of 'x' marks and rests. Staff 3 (Fis. 2) contains sixteenth-note patterns with grace notes. Staff 4 (Fis. 3) shows eighth-note patterns with grace notes. Staff 5 (Fis. 4) displays sixteenth-note patterns with grace notes. Staff 6 (Fis. b.) shows eighth-note patterns with grace notes. Measure numbers 47 are indicated above the first five staves. Measure number 47 is also indicated above the sixth staff. Dynamic markings 'f' are present in staves 2, 3, 4, and 6. Articulation marks like dots and dashes are scattered throughout the score. Measure 47 concludes with a 'Gliss.' instruction and a descending eighth-note line. Measure 48 begins with a bass clef and a key signature of one sharp.

Fis. 1

f

47

Fis. 2

f

47

Fis. 3

f

47

Fis. 4

f

47

Fis. b.

f

Gliss.

Gliss.

Gliss.

Vc.

55

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Fis. b.

64

Vc.

64

Fis. 1

m M m M m M m M m M

M vibrato ritmico

mp

64

Fis. 2

p

64

Fis. 3

spegndosi

64

Fis. 4

spegndosi

mp

m M m M m M m M

64

Fis. b.

spegndosi

Vc. 74

Fis. 1 74

*vibrato ritmico*

*m M m*

*m M m* *vibrato ritmico*

8

*mf*

Fis. 2 74

Fis. 3 74

*f*

*M m m M m m M m m M m m m M m m m*

*M m m M m m M m m M m m m M m m m*

*f*

Fis. 4 74

*m M m* *vibrato ritmico*

*m M m* *vibrato ritmico*

*mf*

Fis. b 74

Vc. 81

The musical score consists of five systems of staves, each representing a different instrument or section. The first system (Vc.) shows a melodic line with grace notes and slurs. The second system (Fis. 1) features a bassoon-like part with sustained notes and dynamic markings like *mf*. The third system (Fis. 2) contains a cello-like part with sustained notes. The fourth system (Fis. 3) includes a violin-like part with sixteenth-note patterns and dynamics *mp*. The fifth system (Fis. b.) concludes the section with a bassoon-like part.

glissando sulla III corda

*ripetere liberamente*

Fis. 1

81

*m vibrato ritmico*  
*M d m d m d m d m d m d m d*

*p*

Fis. 2

81

Fis. 3

81

*mp*

Fis. 4

81

*m vibrato ritmico*  
*M d m d m d m d*

*p*

Fis. b.

81

*vibrato ritmico*

*p*

Vc. 87

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Fis. b.

Vc. 94 ff *molto cantato*  $\text{♩} = 72$   
 Fis. 1 (STRANEZZE, A)  $f$   
 Fis. 2  $f$   
 Fis. 3  $f$   
 Fis. 4 d M f mp f m d m d m s  
 Fis. b f mp f

(STRANEZZE, B)

*f*

Vc. 107

Fis. 1

Fis. 2

Fis. 3

Fis. 4

S m sim. d m d m S

Fis. b.

Vc.

123

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Fis. b.

(UN GIORNO A TOLOSA)

(STRANEZZE, A)

(STRANEZZE, A)

S

m

mf

d

m

m

mf

Vc. 138 (PUPAZZETTI, A)

Fis. 1 138

Fis. 2 138

Fis. 3 138 (UN GIORNO A TOLOSA)

Fis. 4 138 (UN GIORNO A TOLOSA)

Fis. b. 138

Vc. 154

Fis. 1 154 (PUPAZZETTI, A) 
  
*f* deciso

Fis. 2 154 (PUPAZZETTI, B) 
  
*f* deciso

Fis. 3 154 
  
*f* deciso

Fis. 4 154 M S m S M S m m 
  
*f* deciso

Fis. b. 154 
  
*f* deciso

Vc. 167

Fis. 1

Fis. 2

Fis. 3

Fis. 4

Fis. b.

183

Vc.

(ECHI DELLA VERSILIA, A)

183

Fis. 1

183

Fis. 2

183

Fis. 3

183

Fis. 4

183

Fis. b.

*ad libitum, solo il Fa basso*

Vc. 198

Fis. 1 198 *mf* *mf*

Fis. 2 198 *mf* *mf*

Fis. 3 198 *mf* *mf*

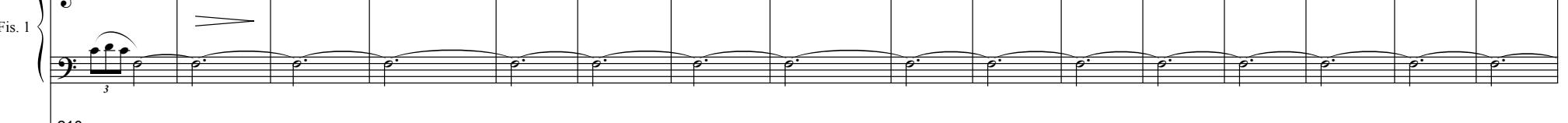
Fis. 4 198 8 *M* *M* *M* *M*

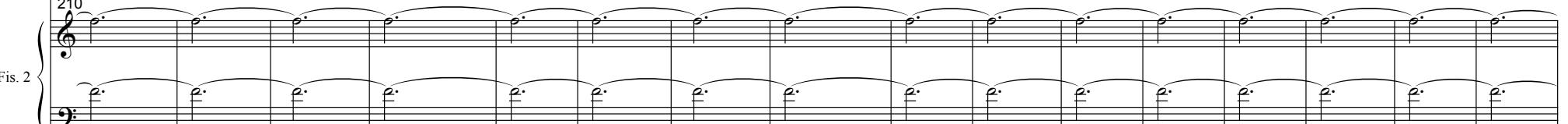
Fis. b. 198

## (ECHI DELLA VERSILIA, A)

210

Vc. 

Fis. 1 

Fis. 2 

Fis. 3 

(ECHI DELLA VERSILIA, B)

Fis. 4 

Fis. b. 

Musical score for orchestra and piano, page 96, measures 226-227.

**Measure 226:** The score includes parts for **Vc.**, **Fis. 1**, **Fis. 2**, **Fis. 3**, **Fis. 4**, and **Fis. b.**. The **Vc.** part has a dynamic of **226** and a tempo of **96**. The **Fis.** parts play sustained notes with grace marks. **Fis. 1** has a dynamic of **3** and a performance instruction **legatissimo**. **Fis. 2** and **Fis. 3** have dynamics of **226** and performance instructions **vibr.**. **Fis. 4** has a dynamic of **226** and a performance instruction **solo**. **Fis. b.** has a dynamic of **226**.

**Measure 227:** The score continues with the same parts. **Fis. 1** has a dynamic of **8** and a performance instruction **mp**. **Fis. 2** and **Fis. 3** have dynamics of **226** and performance instructions **vibr.**. **Fis. 4** has a dynamic of **226** and a performance instruction **tutti**. **Fis. b.** has a dynamic of **226**.

Vc. 246

3

246

glissando sulla II corda

ripetere liberamente

Fis. 1

246

Fis. 2

*ppp*

246

Fis. 3

*ppp*

246

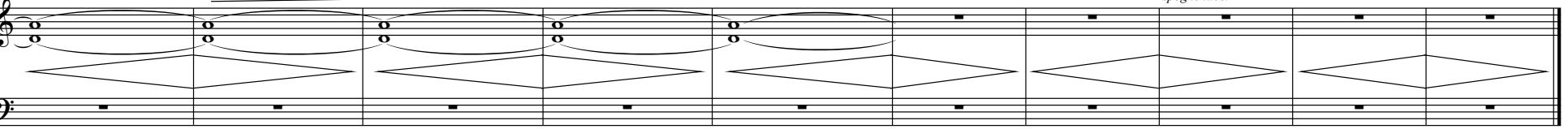
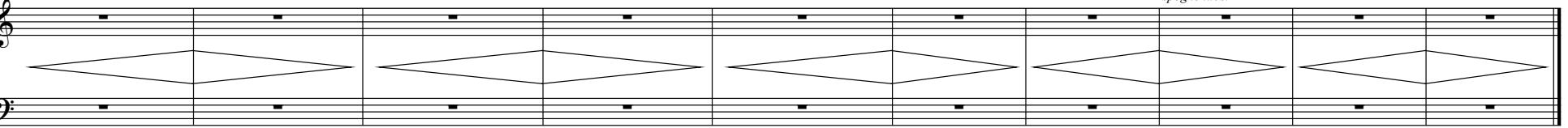
Fis. 4

246

Fis. b.

Vc. 254 *religioso*  
 Fis. 1 254 *solo* *p*  
 Fis. 2 254  
 Fis. 3 254  
 Fis. 4 254  
 Fis. b. 254

The musical score consists of six staves, each starting at measure 254. Staff 1 (Violoncello) has a melodic line with dynamic markings *mp* and *religioso*. Staff 2 (Fis. 1) contains diamond-shaped patterns. Staff 3 (Fis. 2) shows a continuous eighth-note pattern. Staff 4 (Fis. 3) has a steady eighth-note pattern. Staff 5 (Fis. 4) features diamond-shaped patterns. Staff 6 (Fis. b.) is mostly silent.

Vc. 266 
  
 Fis. 1 266 
*spegnendosi*
  
 Fis. 2 266 
dim. al nulla
  
 Fis. 3 266 
dim. al nulla
  
 Fis. 4 266 
*spegnendosi*
  
 Fis. b. 266 