

# OSTAR AGAIN!

versione per 2 clarinetti in Si b e orchestra

Ivano Battiston, 2004/2008

Tango ♩ = 108

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B $\flat$ :** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Triangle:** Rests throughout the piece.
- Guiro:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Clarinet in B $\flat$  Solo 1:** Rests throughout the piece.
- Clarinet in B $\flat$  Solo 2:** Rests throughout the piece.
- Violin I:** Rests until the 7th measure, then plays a melodic line with accents and a *mf* dynamic.
- Violin II:** Rests until the 7th measure, then plays a rhythmic line with accents and a *mf* dynamic.
- Violin III:** Rests throughout the piece.
- Viola:** Rests until the 7th measure, then plays a rhythmic line with accents and a *mf* dynamic.
- Cello:** Plays a rhythmic line with a *mf* dynamic.
- Contrabass:** Plays a rhythmic line with a *mf* dynamic.

The score includes dynamic markings such as *mf* and *pizz.* (pizzicato).

# OSTAR AGAIN!

10

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Trgl.

Gro.

Glk.

B♭ Cl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*f*

*mf*

pizz.

Detailed description: This is a page of a musical score for the piece 'OSTAR AGAIN!'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Triangle (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 10. The Flute part is mostly silent. The B♭ Clarinet part has a melodic line starting in measure 10 with a dynamic marking of *mp*. The Bassoon part has a rhythmic pattern starting in measure 10 with a dynamic marking of *mf*. The Horn part has a melodic line starting in measure 10 with a dynamic marking of *mf*. The Percussion parts (Timp., Trgl., Gro., Glk.) are mostly silent. The B♭ Clarinet parts have a melodic line starting in measure 10 with a dynamic marking of *f*. The Violin I and II parts have a rhythmic pattern starting in measure 10. The Violin III part has a rhythmic pattern starting in measure 10 with a dynamic marking of *mf* and a *pizz.* marking. The Viola part has a rhythmic pattern starting in measure 10. The Violoncello and Contrabass parts have a rhythmic pattern starting in measure 10.

# OSTAR AGAIN!

18

Fl.

B♭ Cl.

Bsn.

Hn.

18

Timp.

18

Trgl.

Gro.

18

Glk.

B♭ Cl.

B♭ Cl.

18

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'OSTAR AGAIN!'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Trigon (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 18, as indicated by the '18' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., B♭ Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) have active parts starting at measure 18. The B♭ Clarinet parts are particularly prominent, featuring melodic lines with slurs and accents. The strings provide a rhythmic and harmonic foundation. The percussion instruments (Timp., Trgl., Gro., Glk.) are mostly silent in this section.



OSTAR AGAIN!

This musical score is for the piece "OSTAR AGAIN!". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into systems, with measures 33 through 38 indicated at the beginning of several staves. The instruments included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Timp. (Timpani)
- Trgl. (Trombone)
- Gro. (Gong)
- Glk. (Glockenspiel)
- B♭ Cl. (B-flat Clarinet - second staff)
- B♭ Cl. (B-flat Clarinet - third staff)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows complex rhythmic patterns in the woodwinds and strings, with some instruments playing sustained notes or chords. The dynamic markings *mf* and *f* are placed below the notes to indicate the intended volume. The piece concludes with a final cadence in the lower strings.

OSTAR AGAIN!

41

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Trgl.

Gro.

Glk.

B♭ Cl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*p*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for measures 41 through 46. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Triangle (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 41 with a series of eighth notes, marked *mf*. The Bassoon part has a *p* dynamic in measure 41 and a *f* dynamic in measure 46. The Horn part has dynamics of *p*, *mp*, and *p* across measures 41-46. The B♭ Clarinet parts have a *f* dynamic in measure 46. The Violoncello and Contrabass parts play a steady eighth-note accompaniment throughout. The score includes various musical notations such as dynamics, accents, and slurs.



OSTAR AGAIN!

This musical score is for the piece "OSTAR AGAIN!". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 54 with a melodic line, marked *mf*.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 54 with a melodic line, marked *mf*.
- Bsn. (Bassoon):** Starts at measure 54 with a rhythmic accompaniment, marked *mf*.
- Hn. (Horn):** Starts at measure 54 with a melodic line.
- Timp. (Timpani):** Remains silent throughout the score.
- Trgl. (Triangle):** Remains silent throughout the score.
- Gro. (Gong):** Plays a rhythmic pattern starting at measure 54, marked *mf*.
- Glk. (Glockenspiel):** Remains silent throughout the score.
- B♭ Cl. (B-flat Clarinet):** (Second staff) Starts at measure 54 with a melodic line, marked *f*.
- B♭ Cl. (B-flat Clarinet):** (Third staff) Starts at measure 54 with a melodic line, marked *f*.
- Vln. I (Violin I):** Remains silent throughout the score.
- Vln. II (Violin II):** Remains silent throughout the score.
- Vln. III (Violin III):** Starts at measure 54 with a melodic line.
- Vla. (Viola):** Starts at measure 54 with a melodic line.
- Vc. (Violoncello):** Starts at measure 54 with a rhythmic accompaniment.
- Cb. (Contrabass):** Starts at measure 54 with a rhythmic accompaniment.

OSTAR AGAIN!

61

Fl.

*p*

B♭ Cl.

*p*

Bsn.

*mf*

*sim.*

Hn.

61

Timp.

61

Trgl.

Gro.

61

Glk.

61

B♭ Cl.

61

B♭ Cl.

61

Vln. I

*f*

solo

Vln. II

Vln. III

Vla.

*mf*

Vc.

Cb.

OSTAR AGAIN!

68

Fl.

*f*

B♭ Cl.

Bsn.

*p*

Hn.

*mp*

*p*

Timp.

Trgl.

Gro.

Glk.

B♭ Cl.

B♭ Cl.

Vln. I

Vln. II

*mf*

Vln. III

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, titled "OSTAR AGAIN!". The score is for measures 68 through 73. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Triangle (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting in measure 68 with a dynamic of *f*, including a sixteenth-note flourish. The Bassoon part has a rhythmic pattern with a dynamic of *p*. The Horn part has a rhythmic pattern with dynamics of *mp* and *p*. The Violin II part has a melodic line with a dynamic of *mf*. The Violoncello and Contrabass parts have a steady rhythmic accompaniment. The score includes various musical notations such as dynamics, articulation marks, and slurs.



OSTAR AGAIN!

82

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Trgl.

Gro.

Glk.

B♭ Cl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mf*

3

3

3

3

Detailed description: This page of a musical score, titled 'OSTAR AGAIN!', covers measures 82 through 87. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Trombone (Trgl.), Trombone (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also triplets marked with the number '3'. The B♭ Clarinet parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Bassoon part has a prominent melodic line starting in measure 82. The Violoncello and Contrabass parts provide a steady rhythmic accompaniment. The Viola part has a melodic line with some slurs. The Violin parts are mostly silent in this section. The Flute and Horn parts are also silent. The Trombone and Glockenspiel parts have some activity in the later measures. The page number '12' is centered at the bottom.

OSTAR AGAIN!

88

Fl.

B♭ Cl.

Bsn.

Hn.

Timp.

Trgl.

Gro.

Glk.

B♭ Cl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mp*

*f*

*espressivo*

*mf*

*mp*

3

3

Detailed description: This is a page of a musical score for a symphony, titled "OSTAR AGAIN!". The score is for measures 88 through 92. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Traps (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The B♭ Clarinet part has a melodic line starting in measure 89 with a *mf* dynamic. The Bassoon part is mostly rests. The Horn part is mostly rests. The Timpani part is mostly rests. The Traps and Gong parts are mostly rests. The Glockenspiel part is mostly rests. The B♭ Clarinet (lower) part has a rhythmic pattern starting in measure 88 with a *mf* dynamic. The Violin I part has a melodic line starting in measure 89 with a *mp* dynamic, then *f* and *espressivo* markings. The Violin II part has a rhythmic pattern starting in measure 88 with a *mp* dynamic. The Violin III part is mostly rests. The Viola part is mostly rests. The Violoncello part has a rhythmic pattern starting in measure 88. The Double Bass part has a rhythmic pattern starting in measure 88. There are triplets in measures 88 and 89. Dynamics include *mf*, *f*, and *espressivo*.

OSTAR AGAIN!

This musical score is for the piece "OSTAR AGAIN!". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Trigon (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure is marked with a rehearsal mark "93". The second measure contains a fermata over the first two measures. The third measure contains a fermata over the last two measures. The fourth measure is marked with a dynamic of *f*. The B♭ Clarinet parts feature triplet markings (indicated by a "3" above the notes) in the second and third measures. The Flute part has a dynamic of *f* in the fourth measure. The Bassoon part has a dynamic of *f* in the fourth measure. The Timpani part has a dynamic of *f* in the fourth measure. The Glockenspiel part has a dynamic of *f* in the fourth measure. The Violin I part has a dynamic of *f* in the fourth measure. The Violin II part has a dynamic of *f* in the fourth measure. The Violin III part has a dynamic of *f* in the fourth measure. The Viola part has a dynamic of *f* in the fourth measure. The Violoncello part has a dynamic of *f* in the fourth measure. The Contrabass part has a dynamic of *f* in the fourth measure.

OSTAR AGAIN!

This musical score is for the piece "OSTAR AGAIN!". It is a full orchestral score spanning 12 measures, starting at measure 97. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex, rhythmic melody with many sixteenth notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Plays a similar rhythmic pattern to the flute, often in a lower register.
- Bsn. (Bassoon):** Provides a steady, rhythmic accompaniment.
- Hn. (Horn):** Remains silent throughout this section.
- Timp. (Timpani):** Plays a simple, rhythmic pattern.
- Trgl. (Triangle) and Gro. (Gong):** Both are silent.
- Glk. (Glockenspiel):** Plays a melodic line with some grace notes.
- B♭ Cl. (B-flat Clarinet):** (Second staff) Plays a melodic line with slurs.
- B♭ Cl. (B-flat Clarinet):** (Third staff) Plays a melodic line with slurs.
- Vln. I (Violin I):** Plays a melodic line with slurs.
- Vln. II (Violin II):** Plays a melodic line with slurs.
- Vln. III (Violin III):** Plays a steady, rhythmic accompaniment.
- Vla. (Viola):** Plays a steady, rhythmic accompaniment.
- Vc. (Violoncello):** Plays a steady, rhythmic accompaniment.
- Cb. (Contrabass):** Plays a steady, rhythmic accompaniment.

OSTAR AGAIN!

103

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Trgl.

Gro.

Glk.

B $\flat$  Cl.

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

Detailed description: This is a page of a musical score for the piece 'OSTAR AGAIN!'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), Trgl (Trgl.), Gro (Gro.), Glk (Glk.), B-flat Clarinet (B $\flat$  Cl.), B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 103. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts have dense, rhythmic patterns. The Horn part has a few notes with a dynamic marking of *f*. The Timp part has a few notes. The Trgl and Gro parts are mostly empty. The Glk part has a few notes. The B-flat Clarinet parts have melodic lines. The Violin and Viola parts have melodic lines. The Violoncello and Contrabass parts have a rhythmic pattern. The page number 16 is at the bottom.

OSTAR AGAIN!

109

Fl.

*dim.*

*mf*

B♭ Cl.

*dim.*

Bsn.

*dim.*

*mf*

Hn.

*dim.*

Timp.

Trgl.

Gro.

Glk.

B♭ Cl.

*mf*

B♭ Cl.

*mf*

Vln. I

*diminuendo*

Vln. II

*diminuendo*

Vln. III

*diminuendo*

Vla.

*diminuendo*

*mp*

Vc.

*diminuendo*

Cb.

*diminuendo*

OSTAR AGAIN!

Musical score for measures 116-123. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Trigon (Trgl.), Gong (Gro.), Glockenspiel (Glk.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 116: Flute and Bassoon play a melodic line with accents. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) play a rhythmic pattern starting in measure 117. Violin II and Viola play a rhythmic pattern starting in measure 117. Violoncello and Contrabass play a steady eighth-note accompaniment.

Measure 117: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Measure 118: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Measure 119: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Measure 120: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Measure 121: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Measure 122: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Measure 123: Flute and Bassoon continue their melodic line. B♭ Clarinet and Horn are silent. Timpani, Trigon, Gong, and Glockenspiel are silent. B♭ Clarinet (second staff) and B♭ Clarinet (third staff) continue their rhythmic pattern. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their accompaniment.

Dynamic markings: *mf* (mezzo-forte) for B♭ Clarinet and Bassoon in measures 117-119; *mp* (mezzo-piano) for B♭ Clarinet in measures 117-119; *p* (piano) for Violin II and Viola in measures 117-119.

OSTAR AGAIN!

124

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Trgl.

Gro.

Glk.

B $\flat$  Cl.

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*mf*

*mf*

pizz.

Detailed description: This page of a musical score, titled 'OSTAR AGAIN!', covers measures 124 through 130. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 124 with a rest, then enters in measure 125 with a melodic line marked *f*. The B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts have more active lines, with the B $\flat$  Cl. playing a rhythmic pattern. The Horn (Hn.) part enters in measure 125 with a melodic line marked *mf*. The Percussion (Timp.) and Traps (Trgl.) parts are mostly silent, with Traps having a few rests. The Glockenspiel (Glk.) part is also silent. The B $\flat$  Clarinet (B $\flat$  Cl.) parts have a rest until measure 129, where they enter with a melodic line marked *mf*. The Violin I (Vln. I) part has a rest until measure 125, then enters with a melodic line marked *p*. The Violin II (Vln. II) part enters in measure 124 with a melodic line marked *mp*. The Violin III (Vln. III) part has a rest until measure 129, where it enters with a melodic line. The Viola (Vla.) part has a rest until measure 129, where it enters with a melodic line marked *pizz.*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady rhythmic accompaniment throughout the page.

